

# SESAMIE

(AN ARABIAN INTERMEZZO)

By  
**ROBERTA. KING**

Composer of  
**THE SACRED SONG SUCCESS**  
**"Beyond the Gates of Paradise"**  
Etc., Etc.

Published for

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Kas.  
011056

King

# SESAMÉ.

## Intermezzo Arabian.

By ROBERT A. KING.

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**Andante moderato.**

**Piano.**



**Allegro moderato.**





*poco piu lento.* *a tempo.* *poco piu lento.*

mf

This system contains the first five measures of the piece. The tempo markings are *poco piu lento.*, *a tempo.*, and *poco piu lento.*. The first measure is marked *mf*. The music is in 3/4 time with a key signature of two flats. The right hand features a descending eighth-note scale in the first measure, followed by chords and a half note in the second measure, and a half note in the third measure. The left hand provides harmonic support with chords and a half note in the first measure, and a half note in the second measure.

*a tempo.*

*f*

This system contains measures 6 through 10. The tempo marking is *a tempo.*. The music continues with chords and half notes in the right hand, and chords and half notes in the left hand. The dynamic marking *f* appears in measure 9.

*mf*

This system contains measures 11 through 15. The music features chords and half notes in both hands. The dynamic marking *mf* appears in measure 12.

*p*

This system contains measures 16 through 20. The music features chords and half notes in both hands. The dynamic marking *p* appears in measure 16.

*mf*

This system contains measures 21 through 25. The music features chords and half notes in both hands. The dynamic marking *mf* appears in measure 22.

