

I WANT A GIRL

(JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD)



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I WANT

"I Want A Girl."

(Just Like The Girl That Married Dear Old Dad.)

Words by
William Dillon.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.



Till ready.

When I was a boy my moth-er oft-en said to me, Get
By the old mill stream there sits a coup-le old and gray, Though

mar-ried boy and see, how hap-py you will be,
years have rolled a-way, their hearts are young to-day,

I have looked all o-ver, but no girl-ie can I find, Who
Moth-er dear looks up at Dad with love light in her eye, He

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seems to be just like the lit - tle girl I have in mind,
steals a kiss, a fond em - brace, while ev - 'ning breez - es sigh,

I will have to look a - round un - til the right one I have found.
They're as hap - py as can be, so that's the kind of love for me.

Chorus.

I want a girl, just like the girl that mar - ried

dear old Dad, She was a pearl and the

on - ly girl that Dad - dy ev - er had, _____ A good old

The first system of the musical score. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'on - ly girl that Dad - dy ev - er had, _____ A good old'. The piano part consists of chords and moving lines in both hands.

fash - ioned girl with heart so true, One who loves no - bod - y

The second system of the musical score. The vocal melody continues with the lyrics 'fash - ioned girl with heart so true, One who loves no - bod - y'. The piano accompaniment continues with similar harmonic support.

else but you, I want a girl, just like the girl that

The third system of the musical score. The vocal melody continues with the lyrics 'else but you, I want a girl, just like the girl that'. The piano accompaniment continues.

mar - ried dear old Dad. _____ Dad. _____

The fourth system of the musical score, ending with a double bar line. It includes two first endings, labeled '1' and '2', for the vocal melody. The lyrics are 'mar - ried dear old Dad. _____ Dad. _____'. The piano accompaniment concludes the piece.