

*M. Bacon*

1903

BERT R. ANTHONY'S COMPOSITIONS.

A PROMINENT NUMBER ON SOUSA'S PROGRAMME.

# A WARM RECEPTION

DEDICATED TO  
GRACE MAUDE MOORE

This Is Certainly The  
WARMEST THING  
That Ever Happened.



CHARACTERISTIC MARCH  
TWO STEP & CAKE-WALK.

by BERT R. ANTHONY.

BAND  
ORCHESTRA  
MANDOLIN SOLO.  
MANDOLIN & PIANO



VIOLIN & PIANO  
MANDOLIN & GUITAR.  
2<sup>nd</sup> MANDOLIN.

5

Kas. M.  
011099  
ANTH

CHAS. SHEARD & Co., LONDON, ENG.

CANADIAN-AMERICAN MUSIC Co., LIMITED, TORONTO, CANADA.

20

The members of the "Lucky Seben Social Club" had made gorgeous preparations for an entertainment to be given in honor of a prominent member (Prof. Adolphus Duskee) just returning from a trip abroad. A burst of music greeted him upon being ushered into the hall, which was profusely decorated with flowers and palms, and ablaze with colored lights. Observing the evident delight with which the members of the Club received him, he remarked: "Well, this is cert'ny A WARM RECEPTION."

## A WARM RECEPTION.

CHARACTERISTIC MARCH, TWO-STEP AND CAKE-WALK.

By BERT R. ANTHONY.

*Introduction.*

The introduction is written in 2/4 time. The treble staff begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with eighth notes.

The first system of the main piece is in 2/4 time. It features a melody in the treble staff with eighth-note patterns and a bass staff with chords and eighth notes. The dynamic is marked mezzo-forte (mf).

The second system continues the melody and accompaniment. The treble staff has a more active line with eighth-note runs, while the bass staff maintains a steady accompaniment.

The third system shows a change in the bass line, with more complex chordal structures. The treble staff continues with its melodic line. The dynamic remains mezzo-forte (mf).

The fourth system concludes the piece with a final cadence. The treble staff has a descending melodic line, and the bass staff provides a solid harmonic base.

Copyright, 1899, by G. H. MUNNOR & Co., Fall River, Mass. English Copyright Secured.

BERT R. ANTHONY'S NEW MARCH,  
"FAN-TAN."  
CHINESE MARCH CHARACTERISTIQUE.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
1154





A Warm Reception. 3 p.-2nd page.

BERT R. ANTHONY'S LATEST,  
**"EL PASO"**  
SPANISH WALTZES.



A Warm Reception. 2p.—3rd page.

HAVE YOU HEARD  
"I LOVE YOU SO."  
A CHARMING LOVE SONG.