

# ROSE OF WASHINGTON SQUARE

Song

Hillsday

Lyric by

Ballard Macdonald

Music by

James F. Hanley

As Introduced by

FANNY BRICE

in the new

Ziegfeld Midnight Frolic

atop the

New Amsterdam Theatre  
New York

Price 60 cents



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# Rose Of Washington Square

Lyric by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

Moderato

The musical score consists of four staves of music in G clef, 6/8 time, and a key signature of one flat. The first staff contains a piano introduction with dynamic markings *f* and *p*. The subsequent three staves are for voice and piano.

**Ballad Version:** A garden that never knew sun-shine — Once  
But after the summer comes autumn — When  
Comedy In Ro-sie, the queen of the models — I  
Version I'm ter-ri-ble good as a model — The

**Sheltered Version:** shelterd a beau-ti-ful rose In the sha-dows it grew, with-out  
flow-ers their pet-als must close For the song-birds are still and the  
used to live up in the Bronx But I wan-der'd from there down to  
art-ists are stuck on my charms Once a fel-ler said he would paint

**Washington Square Version:** sun-light or dew As a child of the ci-ty grows — A  
bree-zes are chill To the cheek of the blush-ing rose — The  
Wash-ing-ton Square And Bo-he-mi-an Hon-ky Tonks — One  
Ve-nus from me On-ly Ve-nus ain't got no arms — Rube

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butter-fly flew to the gar-den — From out of the blue sky a -  
 gay butter-fly's wings are fold-ed — The heart of the rose has grown.  
 day I met Har-ri-son Fish-er — Said he "You're like ros-es — the  
 Goldberg my fi-igure ad-mir-es — He dress-es me up in a

above — The heart of the rose set a - flut-ter — With a  
 cold — A but-ter-fly lives but a sea - son — And a  
 stens — I want you to pose for a pic - ture — On the  
 veil — And u - ses my shape for the pic - tures — That he

won - der - ful tale of love — He told her of birds and of  
 rose in a week grows old — The mead - ows, the brooks and the  
 cov - er of Jim Jam Jems' — And that's how I first got my  
 draws in the Ev' - ning Mail — He prom - ised some time when he's

bees — Of the brooks and the mead - ows and trees He whis - per'd;  
 trees — Like the birds and the flow - ers and bees Need sun - shine.  
 start — Now my life is de - vo - ted to art They call me:  
 free — That hell mod - el a sta - tue of me They call me:

## REFRAIN

Rose of Wash-ing-ton Square, A flow-er so  
 Rose of Wash-ing-ton Square, I'm with-er-ing

*p-f*

fair Should blos-som where the sun-shines, Rose,  
 there In base-ment air I'm fad-ing,

— for na-ture did not mean — That you should blush un - seen —  
 — with plain or fan - cy clothes — They say my Ro - man nose —

— But be the queen of some fair gar-den Rose —  
 — It seems to please ar - tis - tic peo - ple, Beaux —

I'll nev - er de - part \_\_\_\_\_ But dwell in your heart \_\_\_\_\_  
I've plen - ty of those \_\_\_\_\_ With se - cond hand clothes \_\_\_\_\_

Your love to care \_\_\_\_\_ I'll bring the sun-beams from the Heav-ens to you And  
And nice long hair \_\_\_\_\_ I've got those Broad-way vam-pires lashed to the mast I've

give you kiss-es that spar-kle with dew My Rose \_\_\_\_\_ of Wash-ing-ton  
got no fu-ture but Oh! what a past I'm Rose, \_\_\_\_\_ of Wash-ing-ton

1 Square. \_\_\_\_\_ 2 Square. \_\_\_\_\_

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