

I Gotta Find Me A Mamma

Who'll Chase My Blues Away

(Song)

By PHIL OHMAN

and PETE KANE

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking and a mezzo-piano (mp) marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I just lost my sweet sweet gal, — I must ad-mit she was some Gee it's hard to find a pal, — Yes I mean a sweet lov - in'". The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pal; When it came to lov - in' she was 'there', gal; Who can prove to dad - dy that she's true,". The piano part continues with its accompaniment.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "But she had too man - y friends and some to spare; When I called to see her And will share her lovewhen he is feel ing blue; I will al ways stand for". The piano part continues with its accompaniment.

I was late, She told me call a - gain when sev - en meant eight:
some a - buse as long as she can give her dad an ex - cuse:

Chorus

I got - ta find me a mam - ma, Who'll chase my blues a

way; A slow and ea - sy mam - ma

Who will love her dad - dy each day;

She can have a friend, yes,

two or more, But, when her dad - dy's home she's got - ta

lock the door, I've got - ta find me a mam - ma, Who'll chase my blues a -

way. I got - ta way.