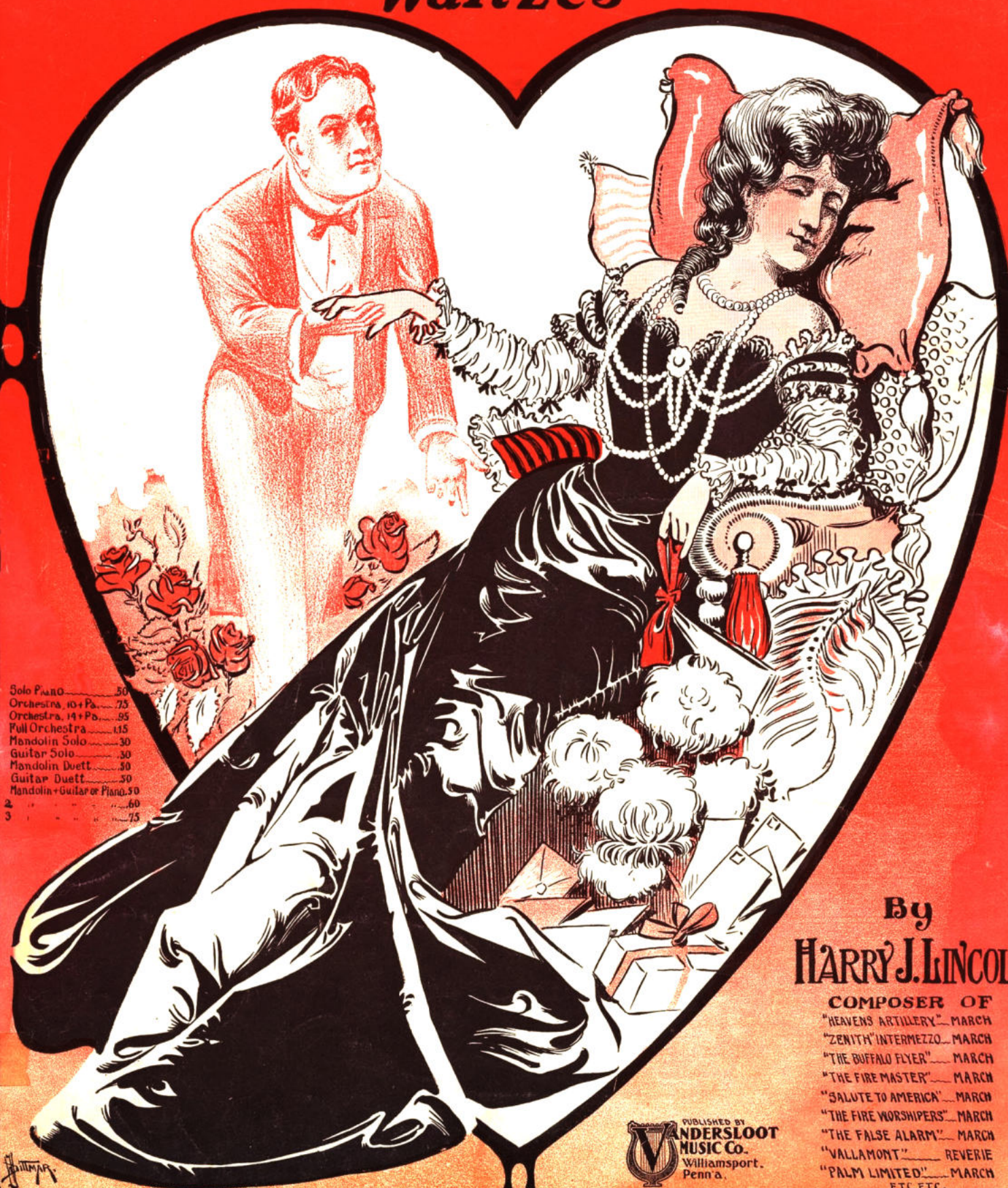


A Southern Dream

Waltzes



Solo Piano.....50
 Orchestra, 10+P.....75
 Orchestra, 14+P.....85
 Full Orchestra.....1.15
 Mandolin Solo.....30
 Guitar Solo.....30
 Mandolin Duett.....50
 Guitar Duett.....50
 Mandolin+Guitar or Piano.....50
 2.....60
 3.....75

By
HARRY J. LINCOLN

COMPOSER OF
 "HEAVENS ARTILLERY"..... MARCH
 "ZENITH" INTERMEZZO..... MARCH
 "THE BUFFALO FLYER"..... MARCH
 "THE FIRE MASTER"..... MARCH
 "SALUTE TO AMERICA"..... MARCH
 "THE FIRE WORSHIPERS"..... MARCH
 "THE FALSE ALARM"..... MARCH
 "VALLAMONT"..... REVERIE
 "PALM LIMITED"..... MARCH
 ETC. ETC.

PUBLISHED BY
ANDERSLUOT
MUSIC Co.
 Williamsport,
 Penn'a.

A Southern Dream.

Waltzes.

Companion to
"HOMELAND" Waltzes
By Harry J. Lincoln.

HARRY J. LINCOLN.

Composer of "Zenith" "Fire Master"
"Salute to America" "Fire Worshipers"
"Heaven's Artillery" "Buffalo Flyer"
"Rifle Range" "False Alarm" etc. etc.

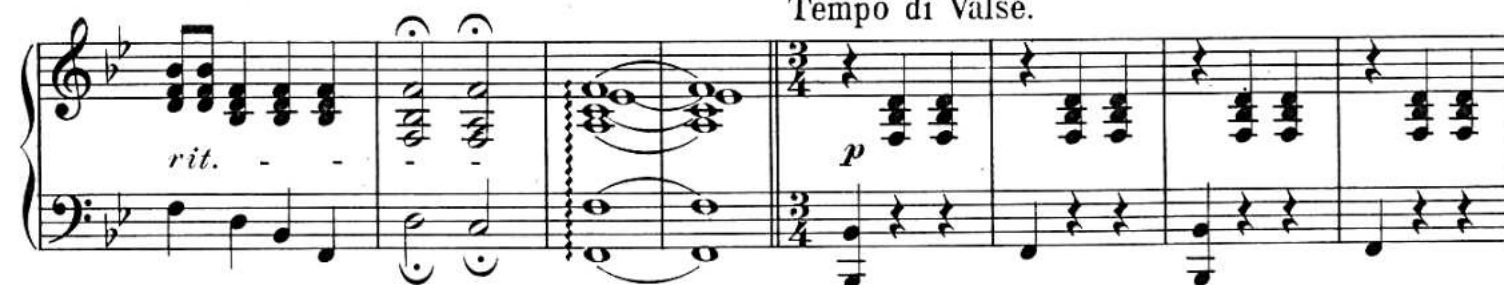
Full Band.....1.50
10 Parts & Pa.... 75
14 " " " 95
Full & Pa.....1.15
Also Published
for full Mandolin,
Banjo & Guitar Club.

Religioso.

Massa's in the cold ground.



Tempo di Valse.



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Valse.

8

1.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Valse." and "8". The score is divided into six systems of two staves each (treble and bass clef).

- System 1:** The first system is marked with a "1." and a piano (*p*) dynamic. It begins with a treble clef and a bass clef. The melody in the treble clef is characterized by eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.
- System 2:** The second system continues the melody and accompaniment, maintaining the piano dynamic.
- System 3:** The third system continues the melody and accompaniment, maintaining the piano dynamic.
- System 4:** The fourth system continues the melody and accompaniment, maintaining the piano dynamic. It ends with a first ending marked "1" and a "Fine" instruction.
- System 5:** The fifth system begins with a forte (*ff*) dynamic. It features a more complex melody in the treble clef, including a trill, and a bass clef accompaniment with a trill. The system ends with a first ending marked "1" and a "Fine" instruction.
- System 6:** The sixth system continues the melody and accompaniment, maintaining the forte dynamic. It ends with a first ending marked "1" and a "Fine" instruction.

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, dynamics (*p*, *ff*), repeat signs, and first and second endings. The piece concludes with a "Fine" instruction.



