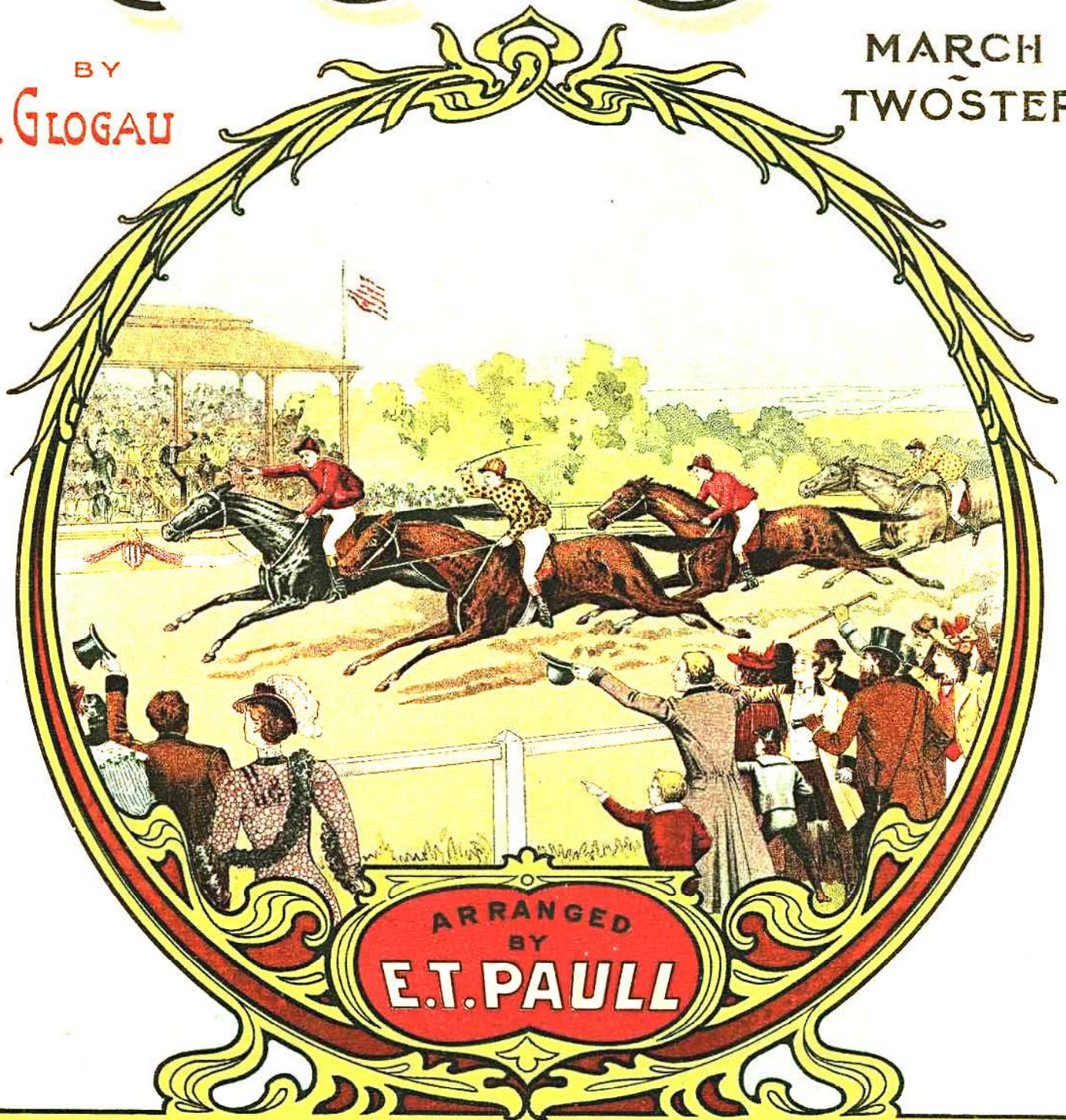


The Race Course

BY
J. GLOGAU

MARCH
TWO STEP



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The Race Course.

March Two Step.

By J. GLOGAN.
arr. by E.T. Paull.

Tempo di March.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic. Subsequent systems include markings for mezzo-forte (fz) and forte (f). The score concludes with a final double bar line and a small '8' at the bottom right.



