

YAH-DE-DAH

fox trot



by
Mel. B.
Kaufman

COMPOSER OF
"UMBRELLAS TO MEND" One Step
"STEP WITH PEP" One Step, etc.



EARL FULLER
AND HIS FAMOUS JAZZ BAND
AT RECTOR'S, NEW YORK
FEATURING TEDDY LEWIS

GARMER



60¢

Yah-De-Dah

Jazz Fox-Trot

Moderato

MEL. B. KAUFMAN

Composer of "Step with Pop"
"Umbrellas To Mend"



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First system of musical notation. The treble staff features a series of chords and moving lines, with the vocal line starting on a whole note. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with the vocal line on a whole note.

Yah-De-

Second system of musical notation. The treble staff begins with a vocal line on a whole note, followed by a series of chords. The bass staff continues the accompaniment. A dynamic marking *p-f* is present in the bass staff. The system ends with a vocal line on a whole note.

Dah

Yah-De - Dah

p-f

Third system of musical notation. The treble staff shows a vocal line on a whole note, followed by chords. The bass staff continues the accompaniment. The system ends with a vocal line on a whole note.

Yah-De -

Fourth system of musical notation. The treble staff begins with a vocal line on a whole note, followed by chords. The bass staff continues the accompaniment. The system ends with a vocal line on a whole note.

Dah

Fifth system of musical notation. The treble staff features a vocal line on a whole note, followed by chords. The bass staff continues the accompaniment. The system concludes with a vocal line on a whole note.

1

2

3