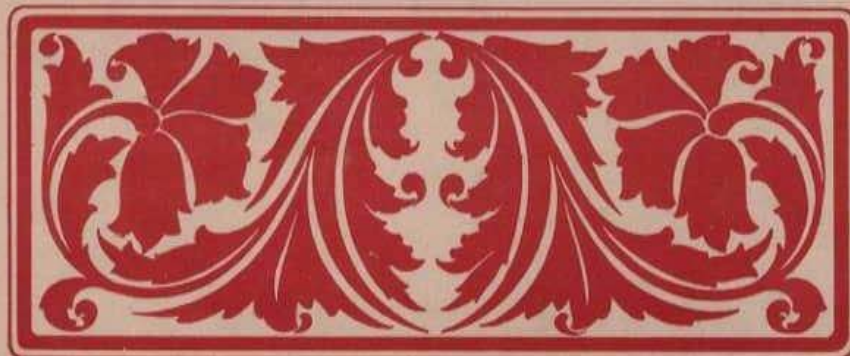


PITTER-PATTER

RAG



by

JOS. M. DALY

Composer of

"SCENTED ROSES," Waltzes,

"MISS LIBERTY" March,

"YANKEE TAR" March,

ETC.

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STARMER

Pitter-Patter Rag.

JOS. M. DALY.

Composer of "Scented Roses" Waltz
"Miss Liberty" March, etc.

Moderato

PIANO

p

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TRIO

First system of musical notation. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with a repeat sign. The left hand plays a steady eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. The right hand continues with a melodic line, including a phrase with a slur and a repeat sign. The left hand maintains its eighth-note accompaniment.

Third system of musical notation. The right hand features a melodic line with a slur and a repeat sign. The left hand continues with the eighth-note accompaniment. A crescendo (*crese.*) marking is placed above the right hand.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand continues with the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is placed above the right hand.

Fifth system of musical notation. The right hand continues with a melodic line, including a phrase with a slur and a repeat sign. The left hand continues with the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is placed below the left hand.

