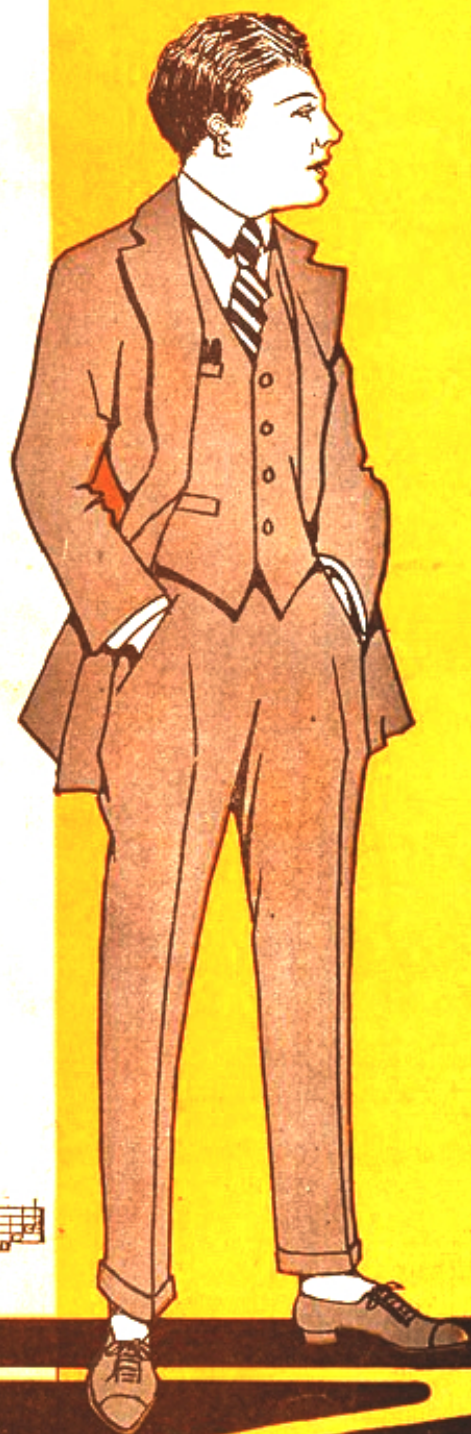


THAT OLD GANG OF MINE



FEATURED BY
PAUL O. GODT



WORDS by
BILLY ROSE
AND
MORT DIXON
MUSIC by
RAY HENDERSON

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Slow Ballad Tempo

Piano introduction in B-flat major, 4/4 time. The music is in a slow ballad tempo. It begins with a treble clef and a key signature of two flats. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of four measures, ending with a ritardando (rit.) marking.

Vamp

VOICE

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with a whole note rest, followed by the lyrics "I've got a Last night I". The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand. The tempo is marked "colla voce" (with the voice). The piano part includes dynamic markings of *fz* (forzando) and *mf* (mezzo-forte).

Vocal entry and piano accompaniment for the second line of the song. The vocal line begins with the lyrics "long - in' way down in my heart. — For that old gang that has strolled to that old neigh - bor - hood, — There on that cor - ner I". The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand.

Vocal entry and piano accompaniment for the third line of the song. The vocal line begins with the lyrics "drift - ed a - part. — They were the best pals that I ev - er had, — si - lent - ly stood, — I felt so blue as the crowds hurried by, —". The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand.

rall.

I nev - er thought that I'd want them so bad ____
 No - bo - dy knew how I want - ed to cry ____

CHORUS

Gee but I'd give the world to see that old

gang of mine _____ I can't for-get that

old quar - tette that sang "Sweet Ad - e - line"

Good - bye for - ev - er old fel-lows and gals, — Good -

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

- bye for - ev - er old sweet-hearts and pals — (God bless them) Gee

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The piano accompaniment continues with chords and moving lines.

but I'd give the world to see that old

The third system continues the vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The piano accompaniment continues with chords and moving lines. A *rit.* (ritardando) marking is present in the piano part.

1. gang of mine. 2. mine.

colla voce *f*

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The vocal line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The piano accompaniment continues with chords and moving lines. A *colla voce* marking is present in the piano part, and a *f* (forte) marking is present in the piano part.