

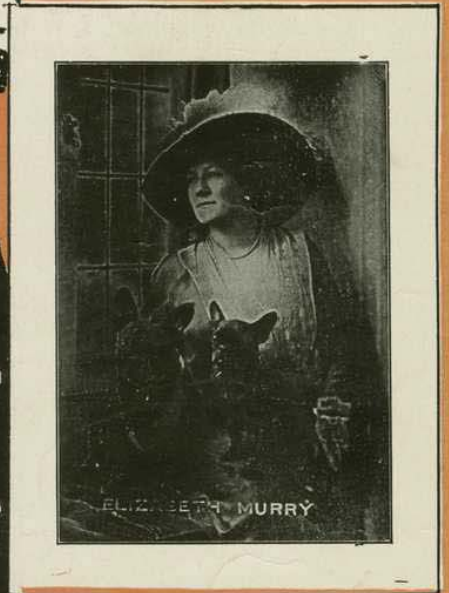
WE'VE BEEN MARRIED JUST ONE YEAR

WORDS BY

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MUSIC BY

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"We've Been Married Just One Year"

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Slow marcia

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Slow marcia' and 'ff'. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a vocal entry on the word 'Now' in the right hand, followed by 'The' in the left hand. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *ff*, *fz*, and *p*. The vocal part includes the lyrics: 'there's a mar-ried cou-ple, who are proud to con-fess— it That neigh-bors they are jeal-ous, and they all sit and pon-der, The'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *p* and *fz*. The score ends with a final chord in the piano part.

they are glad and hap - py, mar - ried life, how they bless — it. They
short time they've been mar - ried, what they've got makes them won - der. There's

al - ways bill and coo, he's al - ways tell - ing you, He'll
John and Jen - nie Spears, been mar - ried twen - ty years, And

say, I'd like you all to meet my wife — some wife! There's
all they've got is twen - ty sev - en kids, that's all. And

no de - ny - ing, mar - ried life's the life. _____
here's a cou - ple mar - ried just one year. _____

CHORUS

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The first system includes the dynamic marking *p-ff*. The lyrics are: "We've been mar-ried just one year, and We've got the sweet-est— we've got the neat-est, We've got the cut-est lit-tle oil stove. We've been mar-ried just one year, and We've got the nic-est, The grand-est lit-tle bull-dog on the block— some bull! Now".

We've been mar-ried just one year, and We've got the sweet-est—

p-ff

we've got the neat-est, We've got the cut-est lit-tle oil stove.

We've been mar-ried just one year, and We've got the nic-est, The

grand-est lit-tle bull-dog on the block— some bull! Now

we ex-pect a stran-ger, the stran-ger's on the way, The

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics 'we ex-pect a stran-ger, the stran-ger's on the way, The'. The piano accompaniment consists of chords and moving lines in both hands.

stran-ger is the land-lord, and he's due to - day.

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line contains the lyrics 'stran-ger is the land-lord, and he's due to - day.'. The piano accompaniment continues with similar harmonic and melodic patterns.

We've been mar-ried just one year, and We've got the nic-est The

The third system of the musical score. The vocal line contains the lyrics 'We've been mar-ried just one year, and We've got the nic-est The'. The piano accompaniment continues to support the vocal melody.

cut-est lit-tle bunch of bills to pay.

The fourth system of the musical score. The vocal line contains the lyrics 'cut-est lit-tle bunch of bills to pay.'. The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.'). The system concludes with a double bar line and repeat signs. The piano part ends with a forte (f) dynamic and a 'D.S.' (Da Capo) instruction.