

LATEST HIT BY THE WRITERS OF "WHERE DO WE GO FROM HERE"

# I AIN'T GOT WEARY YET

## PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



WORDS BY  
**HOWARD JOHNSON**



POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
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MUSIC BY  
**PERCY WENRICH**

# I Ain't Got Weary Yet!

Words by  
HOWARD JOHNSON

Writers of that War Song Classic  
"Where Do We Go From Here, Boys?"

Music by  
PERCY WENRICH

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the left hand, followed by a melodic line in the right hand. The tempo is marked 'Moderato'. Dynamics include *f* and *p*.

John-ny Dunn, grabbed his lit tle gun, sailed a-way, just to fight the Hun,  
John-ny Dunn met a husk-y Hun, John-ny Dunn made the Ger-man run,

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below the vocal line.

"O-ver there," fight-ing ev-ry-where, John-ny did his share.—  
Ver-y fast, but he could-n't last, John-ny run right past.—

The second vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below the vocal line.

One day he got a let-ter from his wife, She asked John-ny how he liked the life,  
John-ny's Cap-tain said "why don't you shoot?" John-ny said "I won't kill this ga-loot,

The third vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below the vocal line.

John-ny wrote back "Dear, they work you hard o-ver, here."  
I have just killed five, I'll bring this one in a-live."

The fourth vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below the vocal line.

This composition may also  
be had for your Talking  
Machine or Player Piano  
3963-2

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Male Quartette 10¢

## CHORUS

But I ain't got wear - y yet, No, I ain't got wear - y yet, — Been

dig - ging in the trench - es all day long, All the time I'm a - sing - ing this song; 'Cause I

ain't got wear - y yet, — And I nev - er will, you bet! —

Tho'  
{ Why,  
This  
Now,

I've been wound - ed in this fight, Shot at sun - rise, gassed at night, Out -

all the French girls that I see, Beg to sit right on my knee, Well,  
life ain't work, it's on - ly play, Just to pass the time a - way, I  
if I'm wound - ed by a shell, Some nice nurse will make me well, And

side of that I feel all right,

if that's war it just suits me, And I ain't got wear - y yet? —  
kill ten Ger - mans ev' - ry day, And I ain't got wear - y yet? — "But I yet? —  
still they say that war is H —, And I ain't got wear - y yet? —