

RAGE RAG

C.1910

MARCHE ET RAG-TIME

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Tempo di Marcia.

PIANO.

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This musical score is for a piano piece, likely a short study or exercise. It consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a triplet in the right hand. The second system begins with a forte (f) dynamic marking. The piece concludes with a first ending (1ª) and a second ending (2ª) marked at the end of the sixth system.