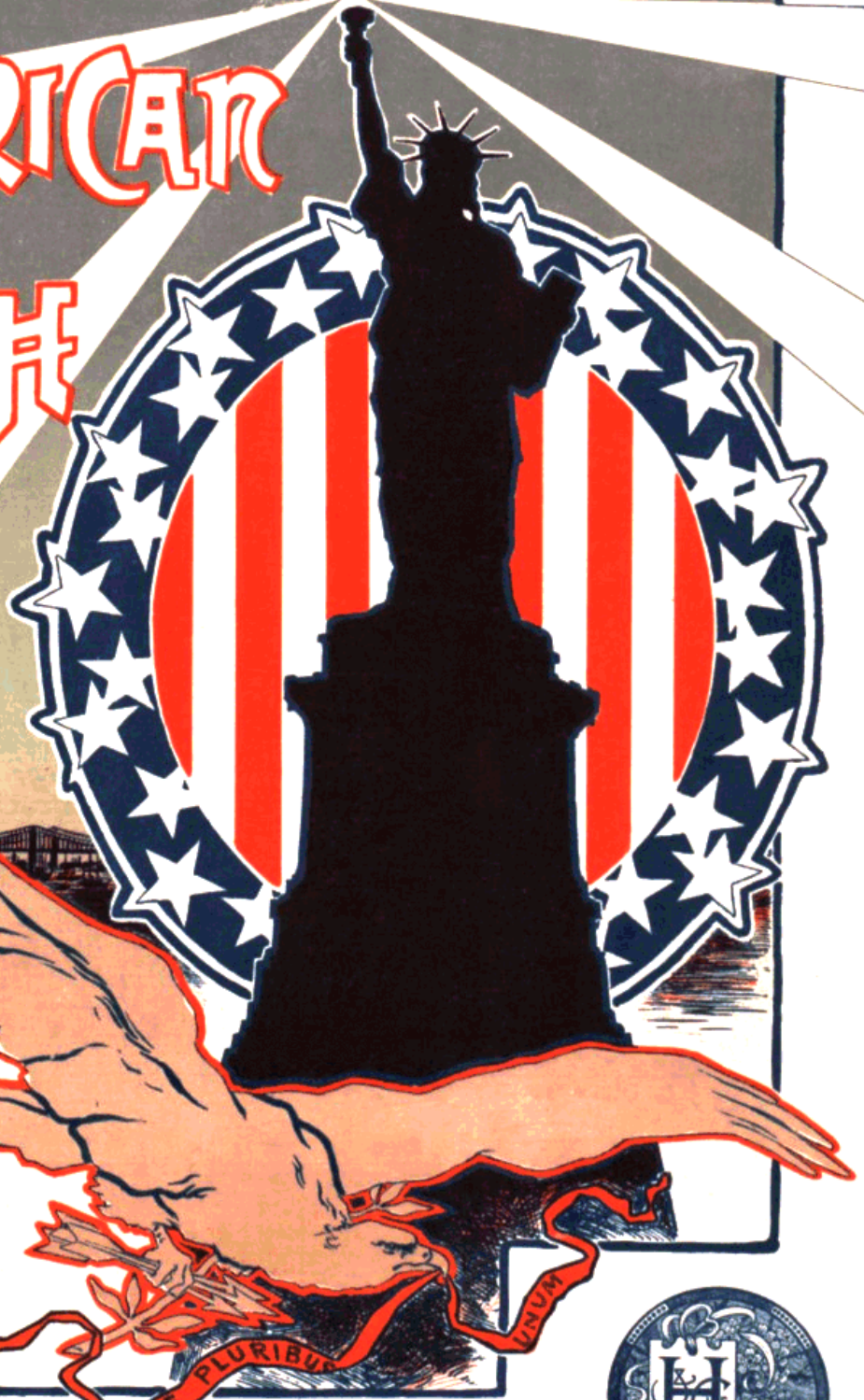


à HENRI JOSÉ

AMERICAN MARCH



Prix 6 fr.
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PAR

Justin
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AMERICAN MARCH

POUR PIANO

JUSTIN CLÉRICE

Allegro bien rythmé

PIANO

The musical score is written for piano and consists of six systems of music. The first system is marked 'Allegro bien rythmé' and 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'élégant'. The fourth system is marked 'p'. The fifth system is marked 'p'. The sixth system is marked 'pesante' and 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- Tempo markings:** "Tempo" appears at the beginning of the first, second, and third systems.
- Articulation:** "pesante" (heavy) is marked above the first and second systems.
- Dynamics:** "p" (piano) and "ff" (fortissimo) are used throughout. "p léger" (light piano) is also present in the first system.
- First and Second endings:** The third system is divided into two parts, labeled "1^a" and "2^a".
- Repetition and Variation:** The fourth, fifth, sixth, and seventh systems show repeated rhythmic patterns with variations in dynamics and articulation.
- Final System:** The eighth system concludes the piece with a final cadence.

TRIO

(Echo) *exagérez*

ff *pp* *p* *ff*

légèrement

p *ff*

exagérez *légèrement*

p *ff* *p*

exagérez *léger*

p *ff* *p*

exagérez

p *ff* *ff*

léger

p *ff*



CODA

The musical score for the Coda section consists of seven systems of piano and bass staves. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- System 1:** Treble staff starts with *f* and a crescendo. Bass staff starts with *f* and a crescendo, then changes to *ff* and *p*.
- System 2:** Treble staff has *ff* and *p*. Bass staff has *ff* and *p*. The word *élégant* is written above the bass staff.
- System 3:** Treble staff has *ff* and *ff*. Bass staff has *ff* and *ff*.
- System 4:** Treble staff has *p* and *ff*. Bass staff has *ff* and *p*.
- System 5:** Treble staff has *ff* and *ff*. Bass staff has *ff* and *ff*. The word *pesante* is written above the bass staff.
- System 6:** Treble staff has *Tempo* and *pesante*. Bass staff has *p léger* and *ff*.
- System 7:** Treble staff has *Tempo* and *p*. Bass staff has *p* and *p*.

pesante **Tempo**

ff *p* *ff* *p* *ff* *élégant* *ff* *p* *ff* *ff*