

Leona Tartie
11/14/15

"THE RAG OF RAGS"
SYNCOOPER

BY
WM E. MACQUINN



MR FRED STONE AT THE PIANO IN "CHIN-CHIN"



As Played by
MR FRED A. STONE

IN
CHAS DILLINGHAM'S
Phenomenally Successful Musical Fantasy
"CHIN-CHIN"

.60

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THE RAG OF RAGS SYNCOPER.

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by WM. E. MACQUINN

Maestoso
ff
8va.....
Red. * *Red.* * *Red.* *

Piu mosso
mf
8va.....

a tempo
ff
8va.....

Piu mosso
mf
8va.....

(Broad) *8va*..... *loco* *8va*.....
ff

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Allegretto moderato



This page of musical notation is for a piano piece, likely in a minor key as indicated by the flat signs in the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation is dense, featuring many chords, some of which are marked with *ff* (fortissimo). The first system has a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues this pattern. The third system features a *ff* marking in the bass staff. The fourth system has a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The fifth system features a *ff* marking in the bass staff. The sixth system features a *ff* marking in the bass staff. The notation is complex, with many notes and rests, and a variety of dynamic markings.

8va.....

ff

1.

2.

⊛ FINALE

Allegro Vivo

