

K39
9-4

OL' MAN RIVER

Florenz Ziegfeld
presents

SHOW BOAT

Adapted from Edna Ferber's novel of the same name

BOOK & LYRICS BY
OSCAR HAMMERSTEIN 2nd
MUSIC BY
JEROME KERN
ENSEMBLES & DANCES BY
SAMMY LEE
SETTINGS BY
JOSEPH URBAN

Make Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill

T. B. HARMS
COMPANY
NEW YORK

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Ol' Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Piano

Moderato

ff deliberato

ff

poco rall. e dim.

p

mf rit.

Ukulele
Bb Eb G C

p JOE (SOLO)

Nig-gers all work on de Mis-sis-sip-pi, Nig-gers all work while de whitefolks play,

p a tempo

Pull-ing dose boats from de dawn to sun-set, Git-tin' no rest till de judgements day.

mf MALE CHORUS

Don't look up an' don't look down, you don't dast make de white boss frown;

mf

Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.

rall.

p JOE (SOLO)
a tempo.

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo.

white men boss, Show me dat stream called de riv - er Jor - dan,

dim.

dim.

Dat's de ol' stream dat I long to cross. *rall.*

Very slow
Burthen *p* *con sentimento*
Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but

don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

long. He don't plant 'ta - ters, he

don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten; But

ol' man riv - er he jes keeps roll - in' a - long.

You an' me, we sweat and strain,

Bo - dy all ach - in' an' racked wid pain. "Tote dat barge!"

“Lift dat bale,” Git a lit - tle drunk an’ you’ll land in jail.

Ah gits wea - ry an’ sick of try - in’, Ahm tired of liv - in’ An’

feared of dy - in’, But Ol’ man riv - er he jes keeps roll - in’ a -

long. long.

marc. e sostenuto *ff allarg.*