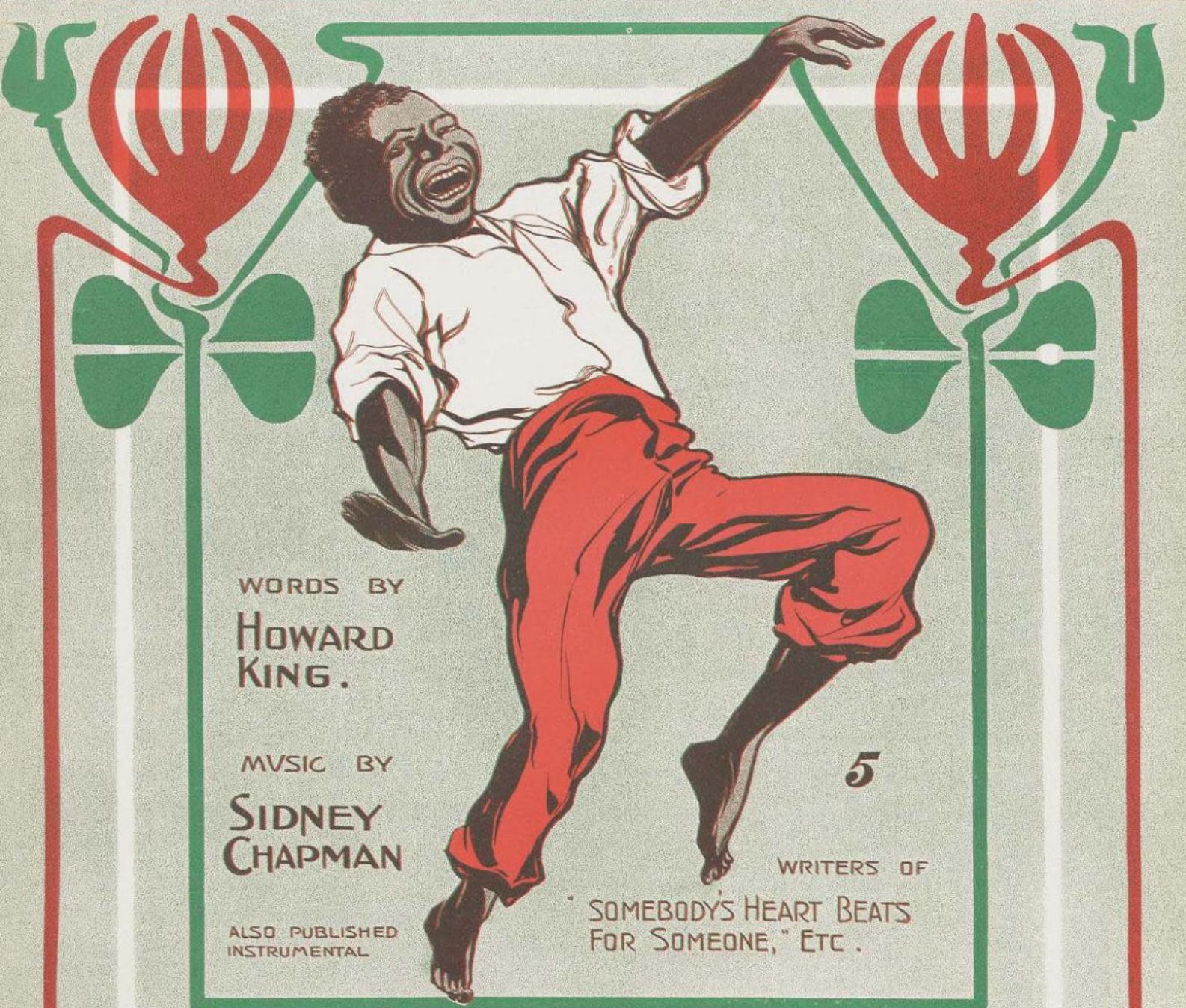


OH YOU RAG!



WORDS BY

**HOWARD
KING.**

MUSIC BY

**SIDNEY
CHAPMAN**

ALSO PUBLISHED
INSTRUMENTAL

5

WRITERS OF

SOMEBODY'S HEART BEATS
FOR SOMEONE," ETC.

KONINSKY MUSIC CO. TROY, N.Y.

OH, YOU RAG!

Words by HOWARD KING.

Music by SIDNEY CHAPMAN.

The musical score consists of three staves of music. The top staff is for the piano, showing chords and bass notes. The middle staff is for the vocal part, with lyrics appearing below it. The bottom staff is also for the piano. The music is in 2/4 time, with a key signature of one flat. The vocal part starts with a forte dynamic. A section of the vocal line is labeled "Slow." with a dynamic of *mf*. The lyrics are:

1. Great big Bill Smith was al - ways wing-in' and jig - gin', In - to the floor his number
2. Bill got a job one day and tho't he'd start work-in'; Came 'round to work on Monday,

twelve's were a dig - gin', He'd live and die a - dame-in' Pas - a - ma - la's en-trane-in';
smil - in' and smirk-in'; Swept out the store so neat-ly, Captured the boss complete - ly.



All'round the floor a-prancin', Down the line he'd come a-wing-in', Rag-a-tag tunes 'd nearly
Job looked O. K., un-til a Crate of eggs big Bill was lift - in', Long came a street pi-an-o,

1. H.



drive big Bill cra - zy; Work didn't agree with him, for he was born la - zy; Play up a good old rag,a-
play-ing an op - ra; Just then it start - ed up a tune that was pop'lar, Down went the eggs a-crashin',



cross the floor Bill would drag, And as he'd start a-shufflin', you would hear him shout—
Bill 'round the floor was dash-in', While he shouted, "I dont' care, I can't keep still!"

R. H.

CHORUS.

Oh, oh, you rag! Oh, oh, you rag!

p f

Can't keep still when I hear you go - in', Somethin's a - do - in', trouble's a - brew - in':

Oh, oh, you rag! Oh, oh, you rag! I could just die

dane - in' to Oh, You Rag! Rag!

Oh, You Rag! 3-3.

The musical score consists of four staves of music in 2/4 time, key signature of two flats. The top staff features a melody line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and a dynamic marking 'p f'. The third staff continues the melody with eighth and sixteenth notes. The fourth staff provides harmonic support with chords. The lyrics are integrated into the musical structure, appearing below the corresponding measures. The score concludes with a final measure containing a 3-3 time signature.