

OH YOU RAG!



WORDS BY
**HOWARD
KING.**

MUSIC BY
**SIDNEY
CHAPMAN**

ALSO PUBLISHED
INSTRUMENTAL

5

WRITERS OF
"SOMEBODY'S HEART BEATS
FOR SOMEONE," ETC.

KONINSKY MUSIC CO. TROY, N.Y.

OH, YOU RAG!

Words by HOWARD KING.

Music by SIDNEY CHAPMAN.



Piano introduction in 2/4 time, key of B-flat major. The music starts with a treble clef and a bass clef. The first measure has a forte dynamic marking 'f'. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple harmonic accompaniment.



Piano accompaniment for the first system. It features a treble clef and a bass clef. The tempo is marked 'Slow' and the dynamic is 'mf'. The melody in the treble clef is more complex, with some sixteenth notes and slurs. The bass clef continues with a steady accompaniment.

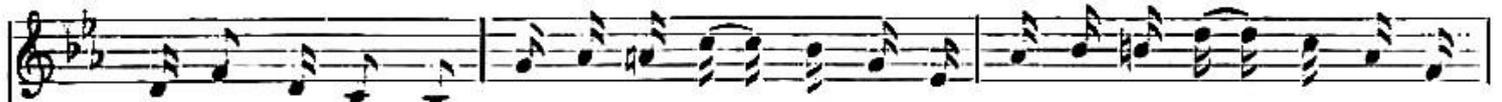


Vocal line for the first system. The melody is written in a treble clef with a key signature of two flats and a 2/4 time signature. It consists of eighth and quarter notes.

1. Great big Bill Smith was al-ways wing-in' and jig-gin', In-to the floor his number
2. Bill got a job one day and tho't he'd start work-in'; Came'round to work on Monday,



Piano accompaniment for the second system. It features a treble clef and a bass clef. The dynamic is 'mf'. The melody in the treble clef continues with eighth and quarter notes. The bass clef provides a steady accompaniment.



Vocal line for the second system. The melody is written in a treble clef with a key signature of two flats and a 2/4 time signature. It consists of eighth and quarter notes.

twelve's were a dig-gin', He'd live and die a-danc-in' Pas-a-ma-la's en-tranc-in';
smil-in' and snirk-in'; Swept out the store so neat-ly, Captured the boss complete-ly.



Piano accompaniment for the third system. It features a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass clef provides a steady accompaniment.



All 'round the floor a-prance-in', Down the line he'd come a wing-in', Rag-a-tag tunes 'd nearly
Job looked O. K., un-til a Grate of eggs big Bill was lift-in', 'Long came a street pi-an-o,



drive big Bill cra-zy; Work didn't a-gree with him, for he was born la-zy; Play up a good old rag, a-
playing an op'-ra; Just then it start-ed up a tune that was pop'lar, Down went the eggs a-crashin',



cross the floor Bill would drag, And as he'd start a-shufflin', you would hear him shout—
Bill 'round the floor was dash-in', While he shouted, "I don't care, I can't keep still!"

CHORUS.

Oh, oh, you rag! Oh, oh, you rag!

p f

This system contains the first two lines of music. The top line is the vocal melody with the lyrics "Oh, oh, you rag! Oh, oh, you rag!". The bottom two lines are the piano accompaniment, starting with a piano (*p*) and forte (*f*) dynamic marking.

Can't keep still when I hear you go - in', Somethin's a - do - in', trouble's a - brew - in':

This system contains the second line of music. The vocal line has the lyrics "Can't keep still when I hear you go - in', Somethin's a - do - in', trouble's a - brew - in'". The piano accompaniment continues with chords and a rhythmic bass line.

Oh, oh, you rag! Oh, oh, you rag! I could just die

This system contains the third line of music. The vocal line has the lyrics "Oh, oh, you rag! Oh, oh, you rag! I could just die". The piano accompaniment features a mix of chords and melodic lines.

danc - in' to Oh, You Rag! Rag!.....

Oh, You Rag! 3-3.

This system contains the fourth line of music. The vocal line has the lyrics "danc - in' to Oh, You Rag! Rag!.....". The piano accompaniment includes first and second endings, marked with "1" and "2". The system concludes with the instruction "Oh, You Rag! 3-3." and a double bar line.