

Navy Blues

Words by
ROY TURK
Music by
FRED E. AHLERT

Featured by
WILLIAM HAINES
in the
METRO-GOLDWYN-MAYER
PICTURE
NAVY BLUES



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NAVY BLUES

From the Metro-Goldwyn-Mayer Picture "Navy Blues"

Tune Ukulele
A D F# B

Words by
ROY TURK

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Moderato

PIANO *f*

Till ready

p

VOICE

Yo ho! Yo ho! I'm drift - ing on-ward with the
Yo ho! I sail to ev - 'ry for - eign

p

Uke arr. by Joseph M. Weiss

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eyes _____ see man - y a new love, _____ Still my heart _____ knows on-ly

The first system of the musical score for 'Navy Blues'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line has lyrics: 'eyes _____ see man - y a new love, _____ Still my heart _____ knows on-ly'. Above the vocal line are four guitar chord diagrams. The piano accompaniment consists of chords and single notes in the right and left hands.

one real true love. O - ver the sea I cruise, _____

The second system of the musical score. The vocal line continues with the lyrics: 'one real true love. O - ver the sea I cruise, _____'. There are four guitar chord diagrams above the vocal line. The piano accompaniment continues with chords and single notes.

New York to Shang - hai _____ lone - ly, And that's why I've got the "NA - VY

The third system of the musical score. The vocal line continues with the lyrics: 'New York to Shang - hai _____ lone - ly, And that's why I've got the "NA - VY'. There are four guitar chord diagrams above the vocal line. The piano accompaniment continues with chords and single notes.

1. BLUES? _____ 2. BLUES? _____

dim. *rall.* *pp*

The fourth system of the musical score, which includes a double bar line and first/second endings. The vocal line has lyrics: '1. BLUES? _____ 2. BLUES? _____'. Above the vocal line are four guitar chord diagrams for the first ending and four for the second ending. The piano accompaniment includes dynamic markings: *dim.* (diminuendo), *rall.* (rallentando), and *pp* (pianissimo). The system ends with a repeat sign.