

OH! LADY BE GOOD

G381
61-2

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



A Metro-Goldwyn-Mayer PICTURE

LADY

BE



Starring *Eleanor*
POWELL

Ann
SOTHERN

Robert
YOUNG

WITH
Lionel **BARRYMORE**
John **CARROLL** *Red* **SKELTON**
Virginia **O'BRIEN**

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO



OH! LADY BE GOOD	.50
FASCINATING RHYTHM (Vocal)	.50
FASCINATING RHYTHM (Piano Solo)	.75

Paraphrased by GREGORY STONE

Oh, Lady Be Good!

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Allegretto grazioso

Piano

mf *sostenuto* *rit.*

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is *Allegretto grazioso*. The piece concludes with a *rit.* (ritardando) marking.

p (calmly)

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.
Au - burn and bru - nette and blonde, I love 'em all, tall or small.

p *mf*

The first vocal line is in G major. The piano accompaniment is marked *p* and *mf*. Chord diagrams are provided for guitar and ukulele.

All dressed up no place to go, Each ev - hing I'm awf - ly blue.
But some - how they don't grow fond, They stag - ger but nev - er fall.

p

The second vocal line continues the melody in G major. The piano accompaniment is marked *p*. Chord diagrams are provided for guitar and ukulele.

I must win some win - some miss; Can't go on like this.
Win - ter's gone, and now it's Spring! Love! where is thy sting?

pp

The third vocal line concludes the piece. The piano accompaniment is marked *pp* (pianissimo). Chord diagrams are provided for guitar and ukulele.

* Diagrams for Guitar Symbols for
Ukulele and Banjo

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E F#m7 B7 E A E F#7 B7 E D7

I could blos-som out I know, With some-bod-y just like you, so,
If some-bod-y won't re-pond, I'm go-ing to end it all, so,

p *mf* *rit.*

REFRAIN

G D7 G C7 G G#dim. D7
p - mf slow and gracefully

Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —
Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —

p - mf

to me! — I am so awf' - ly
to me! — I am so awf' - ly

G G#dim. D7 G
mis-un-der-stood, — So la-dy be good — to me.
mis-un-der-stood, — So la-dy be good — to me.

G7 C D7 C G D7

Oh, please have some pit - y
 This is tu - lip weath - er

mf molto espress.

Em B+ Em A7 Am7 D7 Bm Am7 A7-5 G D7 G

I'm all a - lone in this big cit - y I tell you I'm just a
 So let's put two and two to - geth - er I tell you I'm just a

C7 G G#dim. D7

lone - some babe in the wood — So la - dy, be good — to
 lone - some babe in the wood — So la - dy, be good — to

1. G D7 Am7 D7 2. G C7 G

me!
 me!

Red. *