

OH! LADY BE GOOD

G381
61-2

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN



A Metro-Goldwyn-Mayer PICTURE

LADY

BE



Starring *Eleanor*

POWELL

Ann

SOTHERN

Robert

YOUNG

WITH

Lionel BARRYMORE

John CARROLL *Red* SKELTON

Virginia O'BRIEN

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO



OH! LADY BE GOOD	.50
FASCINATING RHYTHM (Vocal)	.50
FASCINATING RHYTHM (Piano Solo)	.75
Paraphrased by GREGORY STONE	

Oh, Lady Be Good!

Words by
IRA GERSHWIN

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Allegretto grazioso

Piano

mf *sostenuto* *rit.*

p (calmly)

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.
Au - burn and bru - nette and blonde, I love 'em all, tall or small.

* Em, F#m7, B7, Em, Am, Em, Am6, B7, Em6

p *mf*

All dressed up no place to go, Each ev - hing I'm awf - ly blue.
But some - how they don't grow fond, They stag - ger but nev - er fall.

G, Am7, D7, G, Cma7, C, G, Am7, D7, G6

p

pp

I must win some win - some miss; Can't go on like this.
Win - ter's gone, and now it's Spring! Lovel where is thy sting?

D7, G, D7, G, F#m7, B7

pp

* Diagrams for Guitar Symbols for Ukulele and Banjo

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E F#m? B7 E A E F#7 B7 E D7

I could blos-som out I know, With some-bod-y just like you, so,
 If some-bod-y won't re-pond, I'm go-ing to end it all, so,

REFRAIN

G D7 G C7

p - mf slow and gracefully

Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —
 Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —

G D7 G C7

to me! — I am so awf' - ly
 to me! — I am so awf' - ly

G G#dim. D7 G

mis-un-der-stood, — So la-dy be good — to me. —
 mis-un-der-stood, — So la-dy be good — to me. —

G7 C D7 C G D7

Oh, please have some pit - y
This is tu - lip weath - er

mf molto espress.

Em B+ Em A7 Am7 D7 Bm Am7 A7-5 G D7 G

I'm all a - lone in this big cit - y I tell you I'm just a
So let's put two and two to - geth - er I tell you I'm just a

C7 G G7 dim. D7

lone - some babe in the wood — So la - dy, be good — to
lone - some babe in the wood — So la - dy, be good — to

1. G D7 Am7 D7 2. G C7 G

me!
me!