

NIGGER HEAVEN BLUES

*The Manhatters
present*

The Manhatters

*An Intimate
Revue*

Words by
George S. Oppenheimer
Music by
Alfred Nathan Jr.

Book by
Alene Erlanger
and
George S. Oppenheimer

Book Staged by
Elizabeth B. Grimball
Musical Numbers Staged by
Dave Bennett

DOWN ON THE DELTA
NIGGER HEAVEN BLUES
CLOSE YOUR EYES.

NIGGER HEAVEN BLUES

Words by
GEORGE S. OPPENHEIMER

TUNE UKULELE
A D F# B
Put Capo on 1st Fret

Music by
ALFRED NATHAN, Jr.

Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The bass line consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat major.

VOICE

The voice introduction is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The melody continues with a quarter note E, a quarter note D, and a half note C. The piece ends with a final chord of B-flat major.

I've been aw-ful sad and sol-omn, Since the
Oh, ac - cor-ding to the preacher, All us

Till ready

The piano accompaniment for the first vocal line is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The bass line consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat major.

The voice introduction for the second vocal line is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The melody continues with a quarter note E, a quarter note D, and a half note C. The piece ends with a final chord of B-flat major.

day that I left Har-lem, All my life has just gone wrong.
pi - ous folks will reach a place called Heaven high a - bove.

The piano accompaniment for the second vocal line is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The bass line consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat major.

The voice introduction for the third vocal line is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The melody continues with a quarter note E, a quarter note D, and a half note C. The piece ends with a final chord of B-flat major.

Oh dice, Crack a big e - lev-en, Take me back to Nig-ger Heaven,
Oh dice, Roll me out a sev-en, And I'll trade my place in Heaven,

The piano accompaniment for the third vocal line is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The bass line consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat major.

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That's the place where I be - long. Nights a - long the
For that Har - lem town I love. Swa - nee Riv - er

Av - en - ue, — Sights a - long the Av - en - ue, — Rights the wrong you
may be grand, You can keep your Dix - ie land, Old Ken - tuck - y

have in you it's true. — Har - lem's call - ing to this sis - ter,
homedon't stand for me. — Here's just one placethat I'm craving,

L.H.

And I sim - ply can't re - sist a sight of Nig - ger Heav - en long. —
I can't keep my mind be - hav - ing, Nig - ger Heav - en I must see. —

CHORUS

High yal - ler girls, choc'late and buff, Do - ing their stuff, Do - ing it rough, _____

p-f

— Oh boy, — I got Nig - ger Heav - en blues. _____

Low cel - lar whirls, Each cab - a - ret, O - pen till day, Filled with O - Fay _____

— Oh boy, — I got Nig - ger Heav - en blues. _____

It's right, Some go white, But I want to stay black,

I need Har-lem feed, I want to trek a mile to that Mec-ca,

I want to hear sweet sax-o-phone, Moaning trom-bone, Wel-come me home

— Oh boy, I got Nig-ger Heav-en blues. blues.