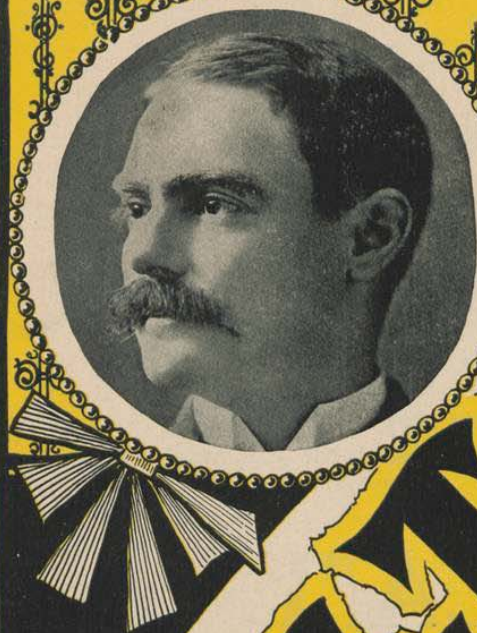


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44

Sung with Great Success by  
**Lew Dockstader,**  
Of Primrose &  
Dockstader's Minstrels



# THE PATENT HYMN

WORDS BY  
**H. J. BREEN.**

MUSIC BY  
**T. MAYO GEARY.**



 **HOWLEY, HAVILAND & CO.**   
1260-1266 BROADWAY NEW YORK  
Masonic Temple Chicago. Chas. Sheard & Co., London.

5



# THE RAG TIME HYMN.

Words by H. J. BREEN.

Music by T. MAYO GEARY.

**Moderato**

*f*

(EXTRA VERSE) To the old court-house in Dark - town, Went that

1. A lit - tle church in Dark - town, — a

2. The par-son looked quite dig - ni - fied, and a

*ad lib. Till Voice.*

*p*

preacher old and gray, For the trial of the rag time coon, was call'd up for that

preach-er old and gray, — Where the good folks used to con-gre-gate to wash their sins a-  
frown was on his face, — And he said there's some one in this church that's cert'nly out of

day. The Judge said to the par - son, what is the pris-ner's crime, The

way, — A rag time coon says "I'll go to church, those hymns I'll try to sing, — And  
place. — I'll mention no one's name, kind friends, but I'm look-ing at him now — And



par - son said he broke up church by sing - ing rag - - time. The

when I play my "pol - i - cy" why good luck it may bring." The  
if he don't sing that song right I'll go down and show him how." He

pris' - ner said one mo - ment Judge I've no - thing for to fear, I

par - son hand - ed round the hymn books and told them to join in And  
then said "now dear breth - ren we'll sing the same re - frain" The

meant no wrong, and I'll sing the song for which they brought me here. He

help to swell the cho - rus, when the mu - sic did be - gin. He  
mu - sic once more start - ed and the good folks sang a - gain But the

once more sang the chor - us, to show that he meant right Then

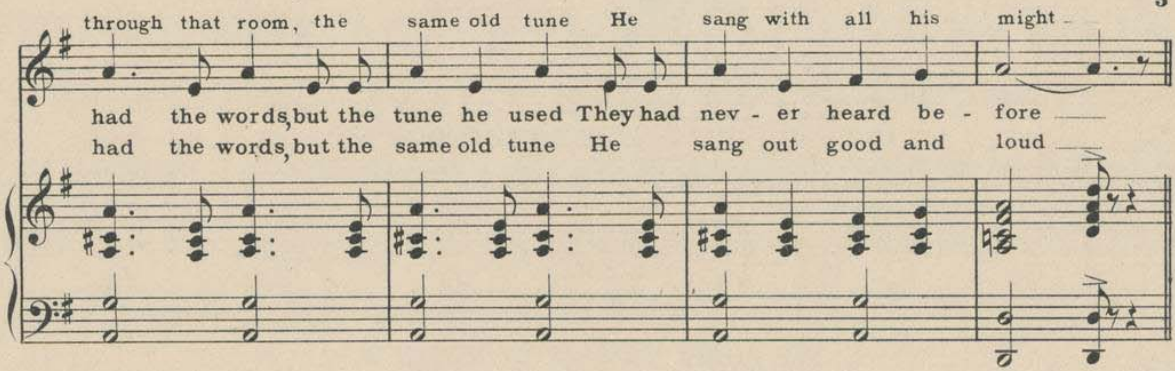
then said "now dear breth - ren, turn to page four - ty - four" The darkey  
rag time voice was loud - er than an - y in the crowd He still



through that room, the same old tune He sang with all his might -

had the words, but the tune he used They had nev - er heard be - fore

had the words, but the same old tune He sang out good and loud



CHORUS.

"Throw out the life line" he sang in rag time, All eyes were turned on

"Throw out the life line" he sang in rag time, All eyes were turned on

"Throw out the life line" he sang in rag time, All eyes were turned on

*f-ff*

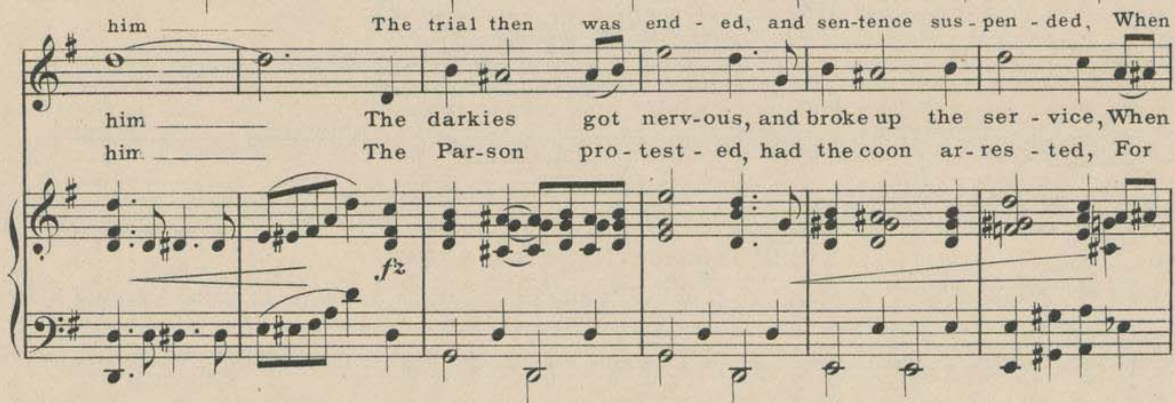


him The trial then was end - ed, and sen-tence sus-pen-ded, When

him The darkies got nerv-ous, and broke up the ser-vice, When

him The Par-son pro-test-ed, had the coon ar-res-ted, For

*f<sup>2</sup>*



he sang the rag time 1. hymn. 2. hymn.

he sang his rag time hymn. hymn.

sing-ing his rag time hymn. hymn.

*f* *D.S.*

