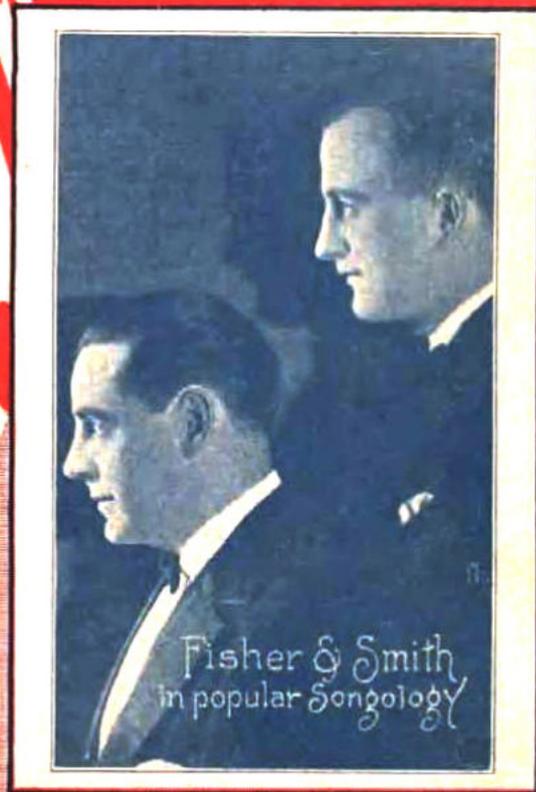


# SWEET GEORGIA BROWN

Song  
with  
Ukulele Arrangement

By  
Ben Bernie  
Maceo Pinkard  
and  
Kenneth Casey



JEROME H. REMICK & Co.  
NEW YORK DETROIT

MADE  
U.S.A.

# SWEET GEORGIA BROWN

A "CHARLESTON - SWING" SONG

Ukulele in D

Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

By BEN BERNIE  
MACEO PINKARD  
& KENNETH CASEY

Moderato

VOICE

PIANO

(Em) (B7)

She just got here yes - ter - day -  
Brown-skin Gals you'll get the blues -

*mp* *p*

(Em) (B7) (Em) (B7)

Things are hot here now they say - There's \_\_\_\_\_ a big change in  
Brown-skin Pals you'll sure - ly lose - And \_\_\_\_\_ there's but one ex -

(E<sup>b</sup>)

town —  
-cuse —

Gals are jeal - ous there's no doubt —  
Now I've told you who she was —

(B<sup>7</sup>)

Still the fel - lows rave a - bout — Sweet  
And I've told you what she does — Hand

(A<sup>7</sup>)

Sweet Geor - gia Brown — And  
this gal her dues — This

(D<sup>7</sup>)

ev - er since she came — The col - ored folks all claim Say  
col - ored maid - en's pray'r — Is an - swer'd an - y - where Say

(B<sup>7</sup>)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chord diagrams. The chords are: (E<sup>b</sup>) in the first system, (B<sup>7</sup>) in the second, (A<sup>7</sup>) in the third, and (D<sup>7</sup>) in the fourth. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and dynamics.

## CHORUS

(E7)



Nogal made\_ has got a shade On Sweet Geor-gia Brown -

*p-f*

(A7)



Two left feet\_ but oh so neat\_ has Sweet Geor-gia Brown -

(D7)



(D7+5)



They all sigh\_ and wan-na die\_ For Sweet Geor-gia Brown\_ I'll tell\_ you just



(G)



(D7)



(D7+5)



(G)



(Em7)



(B7)

*(spoken-ad lib)*

why\_ you know\_ I don't lie Not much!

(E7)



It's been said — she knocks 'em dead — when she lands in town —  
All those tips — the por - ter slips — to Sweet Georgia Brown —

(A7)



(B7)



(Em)



Since she came why it's a shame how she cools 'em down — Fel - lers —  
They buy clothes at fash-ion shows with one dol-lar down — Oh Boy —

(B7)



(Em)



(B7)



(G)



she can't get — are fel - lers — she aint met — Georgia claimed her  
Tip your hats — oh joy — she's the "cats" — Who's that mis - ter?

(E7)



(A7)



(D7)



1. (G)



(B7)



2. (G)



(D7)



(G)



Geor-gia named her Sweet Geor-gia Brown — D.S.  
'Taint her sis - ter Sweet Geor-gia Brown — D.S.