

to
Miss Josephine Quetel.

THE
SHANGHAI POLKA



BY
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THE SHANGHAI POLKA.

Tempo di Polka.

8va

*marcato il basso.**ff**Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. **

8va

*Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***ff con fuoco.**Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***Ped. ***pp scherzando.**p**cres**ff**stringendo.**tromba.*

come prima.
ff Ped. * Ped. * Ped. * *p* Ped. * Ped. *

8va

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

con espressione.

p Ped. * Ped. * Ped. * *ff* *p* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

First system of musical notation. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' with an asterisk. The system concludes with a forte (*f*) dynamic and the instruction *energico.*

Second system of musical notation. It begins with a *ritace.* (ritardando) marking. The right hand continues with complex chordal textures, and the left hand maintains its accompaniment. Dynamics include *fz* (forzando) and *cres.* (crescendo). The system ends with a repeat sign and a 7-measure rest in the right hand.

Third system of musical notation. It starts with a pianissimo (*pp*) dynamic. The right hand features dense chordal blocks and arpeggios. The left hand's accompaniment is consistent. Pedal points are marked throughout. The system ends with a piano (*p*) dynamic.

Fourth system of musical notation. It begins with a forte (*f*) dynamic and the instruction *come prima.* The right hand has a more active melodic line with eighth-note patterns. The left hand continues with the eighth-note accompaniment. Pedal points are indicated. The system concludes with a piano (*p*) dynamic.

*Ped. * pp*

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

8va

*Ped. **

*Ped. **

ff

brillante.

*Ped. **

*Ped. **

*Ped. **

*Ped. **

8va

*Ped. **

*Ped. **

cres

con bravoura.

*Ped. **

Ped.

con tutta forza.

*Ped. **

*Ped. * Ped. * Ped. * Ped. **

*Ped. **