

Introduced with Tremendous Success ^{the} by Peerless LOTTIE GILSON.

THE SOCIETY GIRL



MARCH
SONG

5

WORDS AND
MUSIC BY

 **DAVE REED JR**

AUTHOR OF
"ELI GREEN'S CAKE WALK"
"MY HANNAH LADY"
AND OTHER SUCCESSES

 Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK

LONDON: JOS. W. STERN & CO.
SOLE AGENTS FRANK DEAN & CO., 31 CASTLE ST. LONDON.



THE SOCIETY GIRL.

Words & Music by Dave Reed, jr.

Tempo di Marcia.

The musical score is written for piano and voice. The piano part consists of four systems of grand staves (treble and bass clef). The first system begins with a forte (*ff*) dynamic marking. The melody is in 2/4 time, marked 'Tempo di Marcia'. The key signature has one sharp (F#). The vocal melody enters in the fourth system, with two verses of lyrics provided below the staff.

1. You've heard of maid - ens pretty, Both
 2. She leads the world for dressing, Just

Copyright 1899 by Jos. W. Stern & Co.

Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.

4 1039-4

Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

up - to - date and witty;..... The naugh-ty girl, the haugh-ty girl, and the
keeps the na - tion guessing; She sim-ply takes a trip to Par-is and

girl who kicks the ball; The girl who's al - ways grinning, And
cap - ti - vates the town. The ti - tles think they're cunning, And

thinks she's more than winning, But still, in swell so - ci - e - ty is a
af - ter her keep running, She's got the chink, and with a wink she can

girl who leads them all. She likes to flash the la - test fads, When
throw the gil - lies down. She's right at home when on the links, From

out of cash she us - es Dad's most a - ny game that you could name, she
yacht - ing trips she nev - er shrinks, she'll fire a gun with a - ny one, and

knows from A to Z; She rows a boat, or rides a bike. Can
nev - er miss her aim; When at a ball, she reigns su - preme, The

drive at a - ny pace you like, She's not the good - y.
fel - lows call this girl a dream, The pa - pers praise her

good - y girl whom you'd ex - pect to see!
nob - by ways, and ad - ver - tise her name!

CHORUS.

She is the girl of swell so-ci - e - ty, As neat as a
 pearl When out for a whirl, So de - bon -
 - air and fond of pi - e - ty, The fellows a - dore
 The So-ci - e - ty girl! She is the girl!
 Fine. **D.M.**

The musical score is written for a voice and piano. The key signature has one sharp (F#) and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melody line with lyrics. The score is divided into four systems. The first system begins with a double bar line and a repeat sign. The second system continues the melody and accompaniment. The third system includes a first ending bracket and a second ending bracket. The fourth system concludes with a double bar line and the word 'Fine.' followed by 'D.M.' (Da Capo).