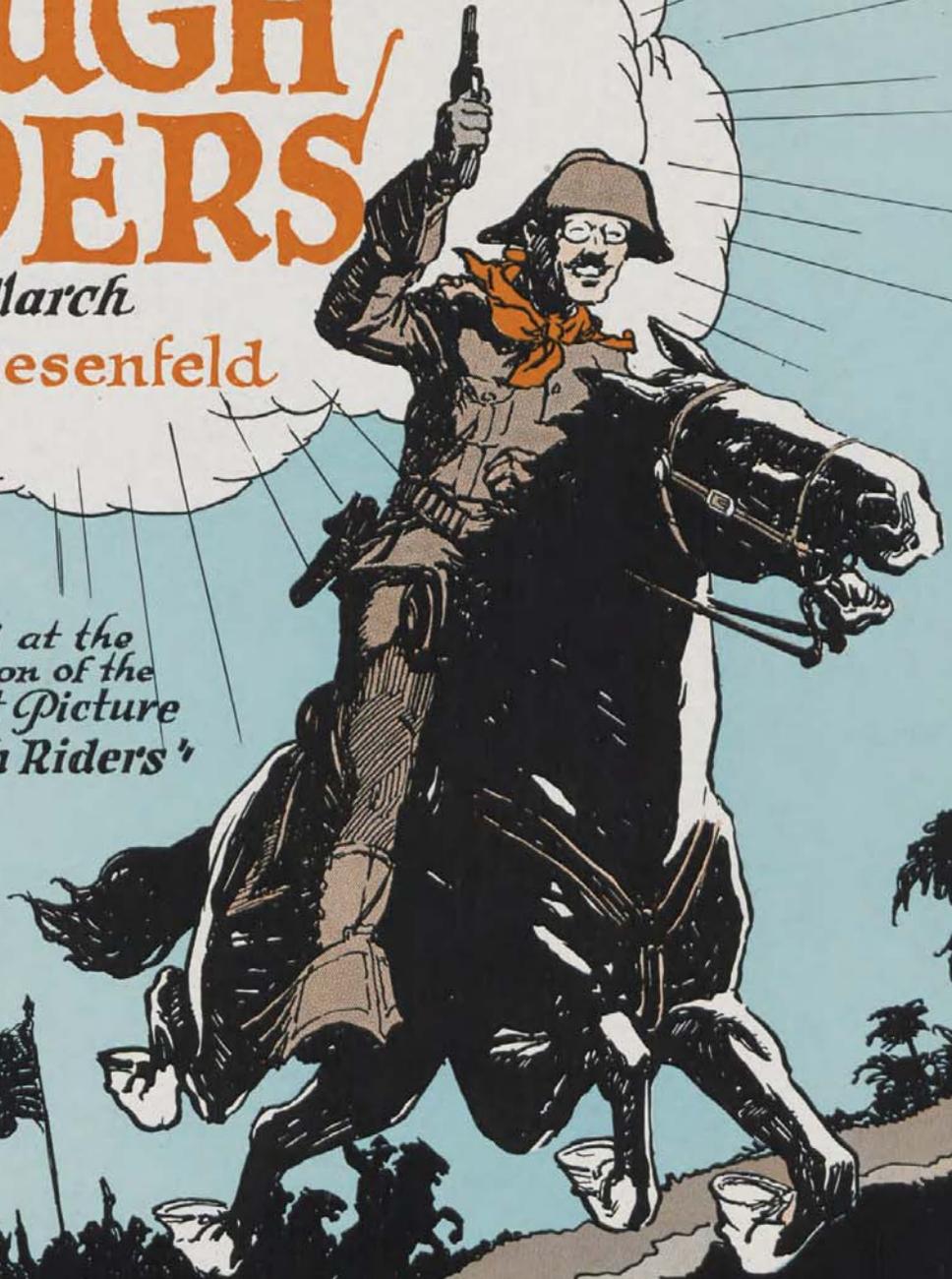


M935
218

The ROUGH RIDERS

by
March
Hugo Riesenfeld

As Played at the
Presentation of the
Paramount Picture
"The Rough Riders"



RAY
PARMELEE

ESTABLISHED THROUGHOUT THE WORLD
SAM FOX PUB. CO.
CLEVELAND NEW YORK
LONDON • PARIS • BERLIN • MELBOURNE
Representatives in other important centers

Rough Riders March

HUGO RIESENFELD

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. The upper staff features a melody with various ornaments and slurs, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes dynamic markings for mezzo-forte (*mf*) and staccato. The upper staff shows a melodic line with staccato articulation, and the lower staff continues with a steady accompaniment.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some slurs, and the lower staff maintains the rhythmic accompaniment.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with slurs and accents, while the lower staff provides a consistent accompaniment.

The fifth and final system of musical notation concludes the piece. The upper staff has a melodic line with slurs, and the lower staff provides the final accompaniment.

Copyright MCMXXVII by Sam Fox Pub. Co., Cleveland, Ohio, U.S.A.
 International Copyright Secured. Printed in the U.S.A.
 ALL RIGHTS RESERVED. Including Public Performance For Profit.



This page contains six systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, chords, and melodic lines. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

TRIO

mf-f
Rough rid - ing cav-al - ry rid -

ing to vic-to - ry hoofs thun - der

might - i - ly charg - ing San Juan Hill!

See Ted - dy eve - ry where sword flash - ing

in the air Old Glo - ry fly - ing there A -

cross the top of San Juan Hill! Hill!

This page contains seven systems of musical notation for a piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 in parentheses. The piece concludes with a double bar line and a final chord.