

ONITA

March Two-Step



By
F. H. Losey.

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H. J. Dillman

Solo Piano 50.
 Orch. 10 & Pa. 65.
 Orch. 14 & Pa. 85.
 Orch. Full & Pa. . . . 1.05.
 Full Band 50.
 Also Pub. for Mand. Club.

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The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical elements such as chords, arpeggios, and melodic lines. The first system is marked with a forte (*ff*) dynamic. The notation is written in a style typical of 20th-century piano music, with a focus on harmonic texture and rhythmic patterns. The piece concludes with a final chord marked with an accent (^) in the final measure of the sixth system.

TRIO



