

RED HOT AND BLUE RHYTHM

BOBBY
CONNOLLY AND ARTHUR
SWANSTROM
PRESENT

JACK
DONAHUE
IN



SONS O' GUNS

WITH
LILY DAMITA
THRU THE COURTESY OF SAMUEL GOLDWYN

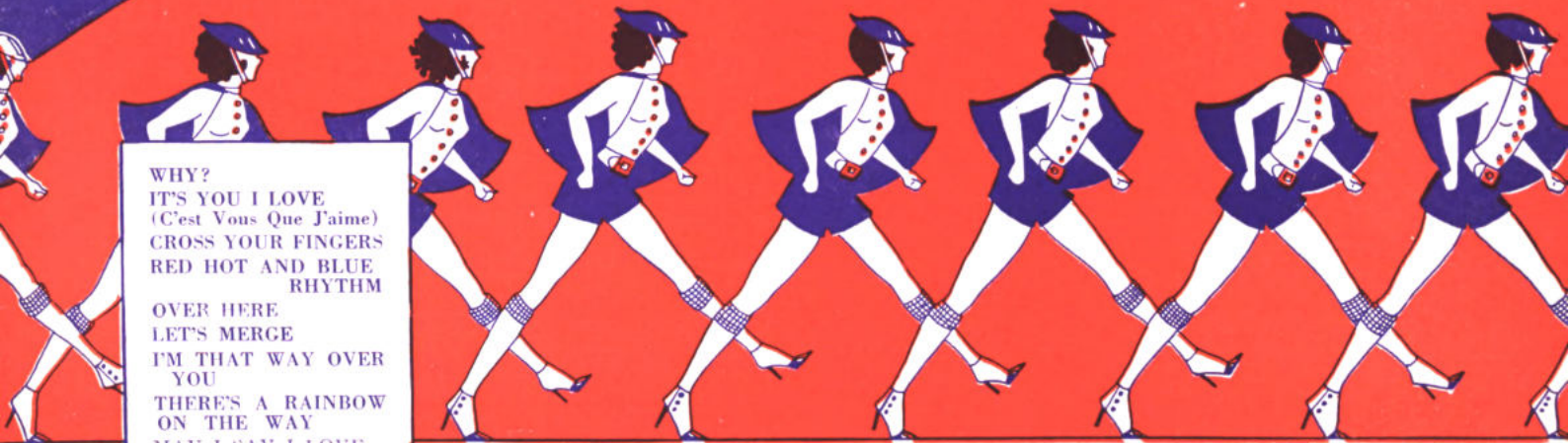
BOOK BY
FRED THOMPSON
AND
JACK DONAHUE

WORDS AND MUSIC BY
ARTHUR SWANSTROM
BENNY DAVIS
AND

J. FRED COOTS
WITH ALBERTINA RASCH BALLET

WHY?
IT'S YOU I LOVE
(C'est Vous Que J'aime)
CROSS YOUR FINGERS
RED HOT AND BLUE
RHYTHM

OVER HERE
LET'S MERGE
I'M THAT WAY OVER
YOU
THERE'S A RAINBOW
ON THE WAY
MAY I SAY I LOVE
YOU



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SONGS YOU'LL REMEMBER™

New York

Red Hot And Blue Rhythm

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By BENNY DAVIS,
J. FRED COOTS
and ARTHUR SWANSTROM

Moderato

The musical score is written for piano and voice. The piano part consists of two systems of grand staves (treble and bass clef). The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. The second system includes a section marked 'Till ready' with a piano (*p*) dynamic. The vocal part is written on a single staff with a treble clef and includes lyrics for 'Bernice and Girls'. The lyrics are: 'Come on sis-ters, gath-er 'round, I've got some danc-in' news—', 'Put on your danc-in' shoes.', and 'I'm gon- na change your views.' The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

I'm a Yank - ee rhy - thm hound. Rar - in' to go and how!

Fall in line and do it with me right now! _____

CHORUS

Let's do that red hot and blue rhy - thm. New Yank - ee Doo - dle -

doo rhy - thm. Here's your chance to learn a red hot rhy - thm dance -

First you get "hot," then you get "hot - ter."

You'll love it so, you jus' got - ta — Ev - 'ry - bod - y loves a

red hot rhy - thm dance — And now we come to the one, two,

three beat, It's ab - so - lute - ly new — Go eas - y, it's

so eas - y to do Play me a

red hot and blue jin - gle Some - thing to make my

blood tin - gle. I'll go with 'em to a red hot rhy - thm tune.

Let's do that