

PROHIBITION BLUES

SONG

Lyric by
Ring Lardner
Music by
Nora Bayes



As Sung by
Miss Nora Bayes
in
"Ladies First"

PROHIBITION BLUES

SONG

Lyric by
RING LARDNER

Music by
NORA BAYES

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a series of chords and single notes, starting with a forte (f) dynamic. The second staff continues the harmonic progression with more complex chordal textures and some grace notes. The piece concludes with a final chord in the treble clef.

VOICE

"What ails you

The piano accompaniment for the first vocal line starts with a treble clef and a key signature of two flats. It features a series of chords and single notes, with a forte (f) dynamic. The second staff continues the harmonic progression, including a section marked 'Vamp' with a mezzo-forte (mf) dynamic. The piece concludes with a final chord in the treble clef.

brown man — What makes you frown man" I ask'd my man so

The piano accompaniment for the second vocal line starts with a treble clef and a key signature of two flats. It features a series of chords and single notes, with a piano (p) dynamic. The second staff continues the harmonic progression, including a section marked 'Vamp' with a mezzo-forte (mf) dynamic. The piece concludes with a final chord in the treble clef.

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mis - 'ra - ble — "You look so win - nin' — when you is grin - nin' With

all them gold teeth vis - a - ble But now you's al - ways

threat - nin' To bust right out and cry Does yo' dogs

fret you? What has up - set you" Then he made his re - ply —

CHORUS

"I've had news that's bad news a - bout my best pal His

name is Old Man Al - co - hol But I call him Al The

doc - tors say he's dy - in' As sure as sure can be And

if that's so Then oh oh oh The dif - fer - ence to me There

won't be no sun - shine No stars no moon No

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "won't be no sun - shine No stars no moon No".

laugh-ter no mus - ic 'cept this one sad tune Good - bye for -

The second system continues the melody and accompaniment. The lyrics are: "laugh-ter no mus - ic 'cept this one sad tune Good - bye for -".

- ev - er to my old friend "Booze" Dog-gone I've got the

The third system continues the melody and accompaniment. The lyrics are: "- ev - er to my old friend 'Booze' Dog-gone I've got the".

Pro - hi - bi - tion Blues I've

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "Pro - hi - bi - tion Blues I've". The system includes first and second endings for the final phrase.