

As played at THE NEW YORK HIPPODROME with Great Success

THE ROCKET

MARCH
(TWO-STEP)



Freny.

50
4/



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The Rocket.

March and Two-Step.

ANDOR PINTÉR.

Piano.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'Piano.' and 'ff'. The second system is marked 'mf' and 'ffz'. The third system is marked 'ffz'. The fourth system is marked 'ffz' and 'ff'. The fifth system is marked '1' and '2'.

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p *f* *fz*

p

f *ff* *ffz*

mf *ffz*

ffz *cresc.*

ffz

4 Trio.

mf

ff *mf*

ff *mf*

ff *f*

ff

ff *mf* *ff* *mf*

5

First system of musical notation, measures 1-2. Treble and bass staves with piano accompaniment. Dynamics: *ff*, *ffz*, *f*.

Second system of musical notation, measures 3-4. Treble and bass staves with piano accompaniment.

Third system of musical notation, measures 5-6. Treble and bass staves with piano accompaniment. Dynamics: *ff*, *f*.

Fourth system of musical notation, measures 7-8. Treble and bass staves with piano accompaniment. Dynamics: *ff*, *f*.

Fifth system of musical notation, measures 9-10. Treble and bass staves with piano accompaniment. Dynamics: *ff*, *ff*.

Sixth system of musical notation, measures 11-12. Treble and bass staves with piano accompaniment. Dynamics: *fff*, *ffz*.