

PUTTIN' ON THE RITZ

Joseph M. Schenck Presents

HARRY RICHMAN

in

"Puttin' On the Ritz"



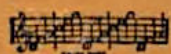
WITH YOU
PUTTIN' ON THE RITZ
ALICE IN WONDERLAND
Above Songs By
IRVING BERLIN
THERE'S DANGER IN YOUR
EYES, CHERIE
By RICHMAN, MESKILL AND
WENDLING

ALSO FEATURED BY HARRY RICHMAN
IN LEW LESLIE'S INTERNATIONAL REVUE

UNITED ARTISTS PICTURE

PRODUCTION NUMBER

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MADE IN
U.S.A.

Puttin' On The Ritz

Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

Moderato

A D F# B
Put Capo on 1st Fret

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

This section continues the piano accompaniment. It includes a 'Vamp' section where the right hand plays a repeating chord pattern over a moving bass line. The dynamics are marked 'p' (piano).

Voice

Have you seen the well - to - do — Up on Le - nox A - ven - ue —

The piano accompaniment for the first vocal line, featuring chords and a bass line in the left hand.

On that fam - ous thor - ough - fare — With their nos - es in the air —

The piano accompaniment for the second vocal line, continuing the harmonic support with chords and bass.

Ukulele Arr. by
MAY SINGHI BREEN

High hats and col-ored col-lars White spats and fif-teen dol-lars

Spend-ing ev-'ry dime

For a won-der-ful time.

Chorus

If you're blue and you don't know where to go to, Why don't you

go where Har-lem sits

Put-tin' On The Ritz

Span-gled gowns up - on — a bev - y of

high browns from down the lev - ee, All mis - fits —

— Put - tin' On The Ritz That's where each and

'ev - 'ry Lu - lu Bell goes —

ev - 'ry Thurs-day ev' - ning with her swell beaus rub-bing el - bows,

Come with me and we'll at-tend their Ju - bl - lee and see them

spend their last two bits Put - tin' On The

1. Ritz. 2. Ritz.