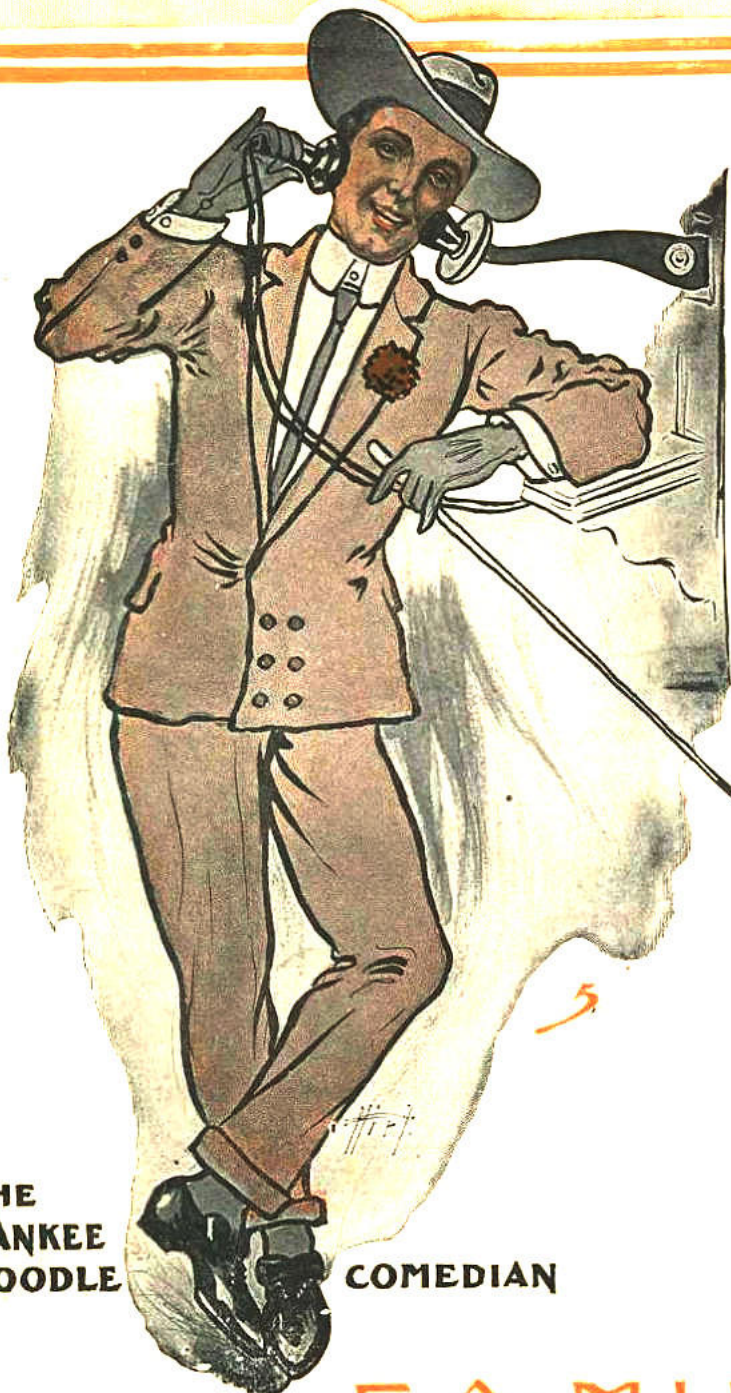


The **YANKEE DOODLE BOY**



THE
YANKEE
DOODLE

COMEDIAN

ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

"LITTLE
JOHNNY
JONES"

Words &
Music by

GEO. M. COHAN



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NEW YORK

"The Yankee Doodle Boy."

GEO. M. COHAN.

Tempo di Marcia.

musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and includes dynamic markings *mf* and *f*.

musical notation for the piano accompaniment of the first vocal line, including a treble and bass clef with a 2/4 time signature. It features a variety of chords and rhythmic patterns.

I'm the kid to all the can - dy,
 Fa - ther's name was Hon - i - ki - ah,

musical notation for the piano accompaniment of the second vocal line, including a treble and bass clef with a 2/4 time signature. It features a variety of chords and rhythmic patterns.

I'm a Yan - kee Doo - dle Dan - dy, I'm glad I am, —
 Moth - er's name was Ann Ma - ri - a, Yanks through and through.

musical notation for the piano accompaniment of the third vocal line, including a treble and bass clef with a 2/4 time signature. It features a variety of chords and rhythmic patterns.

CHO. (So's Un - cle Sam.) I'm a real live Yan - kee Doo - dle,
 CHO. (Red, White and Blue.) Fa - ther was so Yan - kee - heart - ed,

Made my name and fame and boo - dle, Just like Mis - ter Doo - dle did, by
 When the Span - ish war was start - ed. He slipped on his un - i - form and

rid - ing on a po - ny. I love to lis - ten to the
 "topped up - on a po - ny. My moth - er's moth - er was a

Dix - ey strain. "I long to 'see the girl I left be - hind me;" And
 Yan - kee true, My fa - ther's fa - ther was a Yan - kee too; And

that ain't a josh, She's a Yan - kee, by gosh. *CHO.* (Oh,
that's go - ing some, For the Yan - kees, by gum. *CHO.* (Oh,

say can you see _____ An - y -
say can you see _____ An - y -

thing a - bout a Yan - kee that's a phon - ey?)
thing a - bout my ped - i - gree that's phon - ey?)

CHORUS.

I'm a Yan - kee Doo - die Dan - - dy. A

ff

Yan - kee Doo - die, do or die; A

real live nep - hew of my Un - cle Sam's,

Born on the Fourth of . Ju - ly. I've

got a Yan - kee Doo - die sweet - - heart,

The first system of the musical score for 'Yankee Doodle Boy'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'got a Yan - kee Doo - die sweet - - heart,'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

She's my Yan - kee Doo - die joy. Yan - kee Doo - die

The second system of the musical score. The vocal line continues with 'She's my Yan - kee Doo - die joy. Yan - kee Doo - die'. The piano accompaniment continues with similar harmonic support.

came to Lon - don, just to ride the pon - ies; I am the

The third system of the musical score. The vocal line continues with 'came to Lon - don, just to ride the pon - ies; I am the'. The piano accompaniment continues.

Yan - kee Doo - die Boy. Boy.

1. 2.

f *ff* *fz D.S.*

The fourth system of the musical score, which concludes the piece. It features two endings for the vocal line: '1. Yan - kee Doo - die Boy.' and '2. Boy.'. The piano accompaniment includes dynamic markings: *f*, *ff*, and *fz D.S.* (for *Da Capo*).