

THOSE KEYSTONE COMEDY COPS



WORDS & MUSIC BY
CHARLES MCCARRON
WRITER OF "POOR PAULINE"



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Those Keystone Comedy Cops

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Piano introduction in B-flat major, 2/4 time. The left hand (L.H.) plays a steady eighth-note accompaniment, while the right hand (R.H.) plays a melody with eighth-note patterns. The piece ends with a whistle sound effect.

Continuation of the piano introduction. It features a whistle sound effect in the right hand and a melody in the left hand. The piece concludes with a final chord and a whistle sound effect.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Cops may come and cops may go, There's a bunch of cops I know, Gee! the things that they must do, Just to earn a buck or two,"

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Work - ing in the mov - ie show, For the Key - stone Com - ics, Keep the cop - pers black and blue, But they do their du - ty,"

They must walk a - round the block, So their health won't fail, If
Soon a cry of "Fire!" rings out, Fac-t'ry's all a - blaze, A

they're not in at nine o' - clock, They're locked out of jail, Poor
thous - and fire - men stand a - bout, But they're in a daze, "A -

dubs, way!" their clubs — Are made of rub - ber hose, They
way!" they say, — And ev - 'ry - bo - dy flees, In

sleep — like sheep, But when the whis - tle blows: there — is where — They make Lim - burg - er cheese. (But)

REFRAIN

Noth - ing stops those poor old Key - stone
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Cops, They're al - ways on the job, When burg - lars
 Cops, They're al - ways on the job, When burg - lars

break and rob, Just in time, up they bob, When you least ex -
 break and rob, Just in time, up they bob, When you least ex -

pect them; Look! Look! look, they're gon - na get that
 pect them; Look! Look! look, they're flirt - ing with the

crook, There'll be some fun be - fore the film —
 cook, There'll be some fun be - fore the film —

stops, _____ He's "Grizz - ly Pete from I - da - ho,"
 stops, _____ They land right on a barb-wire fence,

L.H.

"Killed a doz - en men or so," Help! Help! Lord help those
 There's no pad - ding in their pants, Help! Help! Lord help those

L.H. Whistle

1. Key - stone Com - e - dy Cops. Cops.
 Key - stone Com - e - dy Cops. Cops.

2. Cops. Cops.

f