

*The New Parisian
Dance Sensation*

GIGOLO

"jee-go-lo"

LYRIC BY

MARIAN GILLESPIE

writer of

*"When you look in the
heart of a rose" etc.*

MUSIC BY

JOHN MILTON HAGEN



MONS. DARIO with **IRENE** and **NADINE**
Internationally famous Dancers

ROD LAROCQUE
dancing the "Gigolo"
*... in the sensational picture
of the same title*

Directed by
WILLIAM K. HOWARD

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GIGOLO

(Jee-go-lo)

Ukulele in D

When used with Piano tune thus

Bb Eb G C

Lyric by
MARIAN GILLESPIE

Music by
JOHN MILTON HAGEN

Fox-Trot tempo



Once a girl named Big - e - low, Big - e - low, Met in France a Gig - o - lo, Gig - o - lo.
Sleek - ly, sheik - y Gig - o - lo, Gig - o - lo, Snakey, cake - y Gig - o - lo, Gig - o - lo.

The vocal melody is in B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first line of music includes a piano (p) dynamic marking.

He could dance and wriggle, oh, wriggle, oh, Wriggle all her dough! feet.
Wives and wid - ows call for you, fall for you And your nimb - le feet.

The vocal melody continues in B-flat major. The piano accompaniment features a steady bass line and chords in the right hand. The second line of music includes a forte (sf) dynamic marking.

She'd say, "Dear, you have my thanks, have my thanks!" He'd say, "Slip me fif - ty francs, fifty francs!"
Crad - le - snatchers are your game, ev - 'ry dame Who would dance, you treat the same, wild or tame.

The vocal melody concludes in B-flat major. The piano accompaniment maintains the same rhythmic pattern as the previous verses. The third line of music includes a forte (sf) dynamic marking.

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Each con-tor-tion cost a for-tune When she whis-pered low:
There is cash in danc-ing pas-sion; Gig-o-lo-s must eat:

Refrain *Well marked*

Jig, jig, jig, jig, jig, jig, Gig-o-lo, Dancing man how you can wrig-gle, oh,

In your arms the mu-sic charms And makes me spin like a fan. Keep me

danc-ing, Gig-o-lo, Gig-o-lo, Gig-o-lo, Gig-o-lo Like a tax-i

me - ter! Make me laugh and gig-gle, oh, gig-gle, oh,

gig-gle, oh, gig-gle, oh, Noth - ing could be sweet - er.

jig, jig, jig, jig, jig, jig, Gig - o - lo, Teach me how to twist and wig-gle, oh,

None can dance the way you can, My jig, jig Gig - o - lo man.