

HUNGARY

RAPSODIE MIGNONNE

for the
PIANOFORTE



BY CARL KOELLING

OP 410

GR. 12 1/2

7014 --- PIANO SOLO

7046 --- TWO PIANOS, EIGHT HANDS

7404 --- PIANO DUET

(45) 25

(90)

(65)



Philadelphia
Theodore Presser Co.
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Kas.
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No. 7014

HUNGARY

RAPSODIE MIGNONNE

CARL KOELLING, Op. 410

Allegro moderato M.M. = 76

Bar 9

after

dim

hold

articulate

grip the keys

Poco lento M.M. = 58

slower & heavier

cut chords short

ff

p

ff

Allegro M.M. = 132

even

p

First system of musical notation, measures 1-4. Treble and bass staves. Measure 4 has a circled *pp* marking.

Second system of musical notation, measures 5-8. Treble and bass staves.

Third system of musical notation, measures 9-12. Treble and bass staves.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes handwritten *time Bar* and *cresc.* markings.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes handwritten *ff* and *Ped. simile* markings.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Includes handwritten *slower* marking.

First system of musical notation. Treble and bass staves. Treble staff has a circled *p* (piano) dynamic marking. Fingering numbers 1, 2, 1, 2 are visible above the notes.

Second system of musical notation. Treble and bass staves. Treble staff has a circled *p* (piano) dynamic marking. A handwritten note "get slower" is written above the staff. A circled *dim. ritard* (diminuendo, ritardando) marking is written below the staff.

Third system of musical notation. Treble and bass staves. Treble staff has a circled *p* (piano) dynamic marking. A handwritten note "Poco lento" is written above the staff. A circled *get faster* note is written above the staff. A circled *quiet self* note is written below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a circled *smooth* note written below it. A circled *slow down* note is written above the staff. A circled *very slow time count 4* note is written below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a circled *ritard* (ritardando) marking. A circled *Allegro* marking is written above the staff. A circled *f* (forte) dynamic marking is written below the staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a circled *strong* note written below it. A circled *right hand* note is written above the staff.

Handwritten: *cresc.*

Handwritten: *ff*

Handwritten: *no peddle very plippant*

Handwritten: *no peddle*

Handwritten: *time*

Handwritten: *fast + heavy*

Handwritten: *cresc.*

Handwritten: *ff*

Handwritten: *Allegro vivo M.M. = 160*

Handwritten: *dim.*

Handwritten: *number*

wind up *position*

Handwritten notes "wind up" and "position" are written above the first system. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with fingerings 3, 2, 1, 4, and a slur over the first four notes. The lower staff has a bass clef and the same key signature, containing a bass line. The dynamic marking *mf* is present.

top

Handwritten note "top" is written above the second system. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with fingerings 5, 5, 4, 5, 4, b4, 1, 3, 1, 3, 1, 2, and a slur over the first six notes. The lower staff has a bass clef and the same key signature, containing a bass line with fingerings 4, 3, 1, 3, 2, 1, 3, 1, 2, and a slur over the first six notes. The dynamic marking *f* is present. A handwritten note "fingerings" is written above the upper staff.

The third system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with a slur over the first four notes. The lower staff has a bass clef and the same key signature, containing a bass line. The dynamic marking *mf* is present. A handwritten note "4" is written below the lower staff.

The fourth system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with a slur over the first four notes. The lower staff has a bass clef and the same key signature, containing a bass line. The dynamic marking *cresc.* is present. The system ends with a *ff* marking.

The fifth system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with a slur over the first four notes. The lower staff has a bass clef and the same key signature, containing a bass line. The system ends with a *ff* marking.

The sixth system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with a slur over the first four notes. The lower staff has a bass clef and the same key signature, containing a bass line. The dynamic marking *cresc.* is present.

steady

Bong
Allegro moderato

Poco lento

ff accelerando

Allegro vivo