

UNDER THE BAMBOO TREE

BY
COLE AND
JOHNSON BROS

A SUCCESSFUL
INTERPOLATION

BY
MARIE . . .
CAHILL . . .

IN SALLY IN
OUR ALLEY .



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UNDER THE BAMBOO TREE.

by BOB COLE.

Moderato.

not fast.

1. Down in the jun - gles lived a maid Of roy - al blood though
 2. And in this sim - ple jun - gle way, He wooed the maid - en
 3. This lit - tle sto - ry strange but true, Is of - ten told in

dus - ky shade, A marked im - pres - sion once she made
 ev' - ry day, By sing - ing what he had to say;
 Ma - ta - boo, Of how this Zu - lu tried to woo

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espressivo. *a tempo*

Up - on a Zu - lu from Ma - ta - boo - loo; And ev' - ry morning
 One day he seized her and gen - tly squeezed her; And then be - neath the
 His jun - gle la - dy in tropics sha - dy; Al - though the scene was

colla voce. *a tempo*

he would be — Down un - der - neath a bam boo tree,
 bam - boo green, He begged her to be - come his queen;
 miles a - way, — Right here at home I dare to say,

A - wait - ing there, his love to see And then to her he'd sing: —
 The dus - ky maid - en blushed un - seen And joined him in his song. —
 You'll hear some Zu - lu ev' - ry day, Gush out this soft re - frain: —

Chorus.

not fast.

If you lak - a-me, lak I lak - a-you; And we lak - a-both the

*not fast.**p-f*

same, I lak - a say, this ve-ry day, I lak - a-change your name; 'Cause

I love - a-you and love - a-you true And if you - a love - a - me,

One live as two, two live as one Under the bam-boo tree. If tree.

D.S.