

HANDY ANDY

CHARACTERISTIC MARCH, TWO STEP AND CAKE WALK

CLOCKS MADE
TO KEEP
RAG TIME

PORK AND BEANS
WITH
POINT LACE

BEST MAN
AT
WEDDINGS

SINKOPATION
HENFLEWATION
AND
7 LEVENATION

Prof. HANDY
ANDY

PICTURES
AND
DOGS TAKEN

UMBRELLA-
RIBS
SET &
SAWFILED

LEZONS
GIVEN IN
KALSOMINING

SIGN ARTIST
"RAG"-SIGNS

Prof. HANDY
ANDY

CHAMPION
LONG DISTANCE
DOG CATCHER

HANDY
ANDY

CHICKEN HYPNOTISM
TAUT

WINDOWS WASHED
WITHOUT
PAIN

SAND DANCING
AND
SERMONS PREACHED

HAIR CUTTING
AT
CUT PRICES

SHAVING WHILE
YOU
WAIT

"WEAR THE
TRUE-FIT
OVERALLS" I DO

GRAVE DIGGING
AND BANJO
LESSONS

Prof. H. Andy

GO! THE
"HANDY ANDY"
DANCING SCHOOL
NOW OPEN

CHICKEN S

ARRANGED FOR
ORCHESTRA AND ALL
INSTRUMENTS

By
LEO FRIEDMAN

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JOSEF WENSBGER, LEIPZIG AND VIENNA

NOTE.—To produce the correct effect in the rendition of this composition, the player should carefully observe the accents and the tempos which vary throughout the piece. *Also play the lower line with the right hand wherever indicated.*

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HANDY ANDY.

LEO FRIEDMAN.

Composer of "The Coontown Jubilee," etc.

Intro.

The introductory section consists of four measures. The right hand (treble clef) begins with a melody in 2/4 time, marked with a forte (f) dynamic. The left hand (bass clef) provides a harmonic accompaniment. The key signature has one sharp (F#).

Moderately slow and accented.

Left Hand.

Right Hand.
p

The first system of the main piece spans five measures. The left hand (treble clef) plays a steady accompaniment of eighth notes. The right hand (bass clef) plays a melody marked with a piano (p) dynamic.

The second system of the main piece spans six measures. The left hand (treble clef) continues the accompaniment. The right hand (bass clef) continues the melody, with some measures featuring a crescendo or decrescendo hairpin.

The third system of the main piece spans five measures. The right hand (treble clef) has a section marked with a forte (f) dynamic, while the left hand (bass clef) has a section marked with a piano (p) dynamic. The system concludes with a final chord in the right hand.

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R. H.

L. H.

f

8va.

A little Faster.

Trio.

ff *pp*

f

ff *pp*

ff *pp*

1

2

8va.

8va.

f

8va

D. S. ff

Slow and accented.
L. H.

Coda.

R. H. *p*

Fast.
R. H.

f

L. H.

p *FINE.*

8va.