

THE LITTLE BROWN JUG.



Arranged by

HARRY MILLER

Also by the same Author: "My love he is a Mormonite," "He's a Beau of Mine," &c.

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THE LITTLE BROWN JUG.

Comic Song for Gentlemen with Chorus.

Arranged by HARRY MILLER.

Allegretto.

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment for another four measures.

A single staff of music in treble clef, key of F#, 2/4 time. It contains the vocal melody for the first verse, starting with a treble clef and a key signature of one sharp. The melody is written in a simple, singable style with various note values including eighth and sixteenth notes.

1. My wife and I stood all a-lone In a lit-tle hut we called our own; She
 2. 'Tis you who turned my friendsto foes, 'Tis you who makes me wear - old clothes, 'Tis
 3. When I go toil - ing by my farm I place "little Brown Jug" under my arm And

The piano accompaniment for the first verse, consisting of two staves (treble and bass clef). The treble staff contains chords and single notes, while the bass staff provides a simple harmonic foundation with single notes and rests.

A single staff of music in treble clef, key of F#, 2/4 time. It contains the vocal melody for the chorus, starting with a treble clef and a key signature of one sharp. The melody is written in a simple, singable style with various note values including eighth and sixteenth notes.

Chorus.

1. swallowed Gin, and I drank rum, I tell you now we'd plenty of fun.
 2. you who will come near my nose, Let's tip her up and down she goes.
 3. sit me under a sha - dy tree, Ah! "lit-tle brown jug" don't we a - gree?

The piano accompaniment for the chorus, consisting of two staves (treble and bass clef). The treble staff contains chords and single notes, while the bass staff provides a simple harmonic foundation with single notes and rests.

CHORUS.

Ha ha ha, you and me, O "lit-tle brown jug," don't I love thee

Ha ha ha, you and me, O "lit-tle brown jug," don't I love thee

The first system of the chorus consists of four staves. The top two staves are for vocal parts, both with the lyrics "Ha ha ha, you and me, O 'lit-tle brown jug,' don't I love thee". The bottom two staves are for piano accompaniment, featuring a melody in the right hand and chords in the left hand.

Ha ha ha you and me O "lit-tle brown jug" don't we a-gree?

Ha ha ha you and me O "lit-tle brown jug" don't we a-gree?

The second system of the chorus consists of four staves. The top two staves are for vocal parts, both with the lyrics "Ha ha ha you and me O 'lit-tle brown jug' don't we a-gree?". The bottom two staves are for piano accompaniment, continuing the melody and chords from the first system.

The third system of the chorus consists of four staves. The top two staves are for vocal parts, both with the lyrics "Ha ha ha you and me O 'lit-tle brown jug' don't we a-gree?". The bottom two staves are for piano accompaniment, continuing the melody and chords from the first system.



4. If all the folks in Ad - am's race Were packed to - geth - er in one place, I
 5. Had I a cow that gave such milk, I'd clothe her in the best of silk, I'd
 6. The rose is red, my nose is too, For - get - me - nots are blue like you, But



4. rath - er think they'd shed a tear Be - fore they'd part with you my dear.
 5. feed her on swill and fin - est hay And milk her near - ly all the day.
 6. nev - er mind; be - fore you stop We'd bet - ter take an - oth - er drop.



Symphony after Chorus

