

# I MIGHT FALL BACK ON YOU

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

PRICE 60c

K39  
328

M-G-M PRESENTS

## SHOW BOAT

STARRING  
**KATHRYN GRAYSON**  
**AVA GARDNER**  
**HOWARD KEEL**

WITH  
**JOE E. BROWN**  
**MARGE and GOWER CHAMPION**  
**ROBERT STERLING · AGNES MOOREHEAD**

COLOR BY  
**TECHNICOLOR**

Screen Play by  
JOHN LEE MAHIN

Based on the Immortal Musical  
Play "SHOW BOAT" by  
JEROME KERN and  
OSCAR HAMMERSTEIN, II

From EDNA FERBER'S  
NOVEL

Directed by  
GEORGE SIDNEY

Produced by  
ARTHUR FREED

A METRO · GOLDWYN · MAYER PICTURE

T. B. HARMS  
COMPANY  
NEW YORK

Make Believe · Can't Help Lovin' Dat Man  
Ol' Man River · Why Do I Love You? · Bill  
You Are Love · I Still Suits Me · SELECTION



# I Might Fall Back On You

Words by  
OSCAR HAMMERSTEIN 2nd



Music by  
JEROME KERN

Tempo di Polka

VOICE

Piano

*mf* *p*

*ff*: Lit-tle girl you are safe with me,

I can pro- tect what's mine; I am a sturd- y ma- ple tree, And

you're my cling- ing vine. *She*: Woods are just full of ma- ple trees,

*F* *C+* *F* *C7* *F* *Dm* *Gm* *C7* *F* *C7* *F*

C+ F Am E7

Ce-dar and oak and pine; Let me look them o-ver, please, And

Am C7

then I'll let you know If you have a show.

Refrain F

Af-ter I have looked a-round the world for a mate-

*p - mf*

C7 F

Then, per-haps, I might fall back on you.

F

When I am con - vinced that there is no bet - ter fate —

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A guitar chord diagram for F major is shown above the first measure.

C7

F

Then I might de - cide that you will do.

Detailed description: This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by quarter notes G4, A4, and B4, a half note C5, and a quarter note D5. The piano accompaniment continues with similar patterns. Guitar chord diagrams for C7 and F major are provided above the first and second measures respectively.

F7

Bb

F

I am just an av - rage lad,

Detailed description: This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by quarter notes G4, A4, and B4, and a half note C5. The piano accompaniment features a more active bass line. Guitar chord diagrams for F7, Bb major, and F major are shown above the first, second, and third measures.

A7

Dm

Tho' no gift to wo - man - hood; Some girls say I'm

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure, followed by quarter notes G4, A4, and B4, and a half note C5. The piano accompaniment concludes with sustained chords. Guitar chord diagrams for A7 and Dm are shown above the first and second measures.

G7 C7

not so bad, Oth - ers say you're not so good!

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'not', followed by a quarter note 'so', a quarter note 'bad,' in the first measure. The second measure contains 'Oth - ers', 'say', and 'you're'. The third measure contains 'not', 'so', and 'good!'. The piano accompaniment features a bass line with a 7th fret barre and a treble line with chords and moving lines.

F

But if you are pa - tient, dear, and will - ing to wait,—

Detailed description: This system contains the next three measures. The vocal line begins with 'But', followed by 'if', 'you', and 'are' in the first measure. The second measure contains 'pa - tient,', 'dear,', and 'and'. The third measure contains 'will - ing', 'to', and 'wait,—'. The piano accompaniment continues with a steady bass line and a treble line with sustained chords.

C7

There's a chance I might fall back on

Detailed description: This system contains the next three measures. The vocal line starts with 'There's', 'a', and 'chance' in the first measure. The second measure contains 'I', 'might', and 'fall'. The third measure contains 'back', 'on', and a sharp sign on the final note. The piano accompaniment features a bass line with a 7th fret barre and a treble line with chords.

1. F Gm C7 2. F

you. you.

Detailed description: This system contains the final three measures. The vocal line has 'you.' in the first measure and 'you.' in the second measure. The piano accompaniment includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece with a final chord and fermata.