

#9256
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MAUDIE

COMIC MARCH SONG

WORDS & MUSIC BY

GEORGE A. SPINK



Louise Henry

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STARMER

MAUDIE.

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Moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato.' and 'f' (forte). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, including triplets. The vocal melody enters in the second system with the lyrics 'One day in Rot - ten' and 'We went to all the' followed by 'till ready.' The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The third system contains the lyrics 'Row a chap I used to know, A boun - der and the worst I ev - er' and 'halls and drank up sever-al balls, Of scotch and so - da while we watched the'. The fourth system contains the lyrics 'saw, _____ Asked me to help him find A girl he'd left be -' and 'bill, _____ A chap who looped the Loop, An Ar - ab jug - ling'. The piano accompaniment provides harmonic support throughout the vocal lines.

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he to me, "Her name you see, Is

Maud-ie, and her oth-er name is Lee."

rall.

CHORUS. Tempo di Marcia.

Maud-ie Maud-ie, that's the cry, What, ho! My pret-ty, Maud-ie

2d time R.H. 8va

p ff a tempo.

Lee. All the boys in the Pit know that Maud ie she's it, But they

don't love her half like me. Maud - ie's got such

tak - ing ways, She dan - ces like a fai - ry queen, And you'll

say when you've seen, "Strike me pink," she's a dream, I should like to find my

Maud - ie Lee? Lee?

D.S. to 8