

I WORK EIGHT HOURS

SLEEP EIGHT HOURS THAT LEAVES
EIGHT HOURS FOR LOVE



Words By
EDGAR LESLIE
AND BERT KALMAR
Music By
TED SNYDER

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— BARBELLE —

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PIANO

Valse

Vamp

Dan - ny Ma - lon - ey who worked in a store,
Dan had to serve on the ju - ry one day,

Wait - ed on the pret - ty young girls by the score,
Up - on the wit - ness stand young Mis - ses Gray,

He tried to date up each one that he saw, For
Told how her hus - band had just run a - way, Then

Dan was a real la - dies man; _____ One girl - ie
she said "I want to be free;" _____ Af - ter the

asked him when he came to call, Why is it you're nev - er
case had been thor-ough - ly tried, "What is your ver - dict" the

tired_ at all? And as he hung up his hat in the
mag-is - trate cried, Dan looked her o - ver and then he re -



hall, plied, Dan - ny said, I'll tell you why. _____
 "You need a hus - band like me." _____

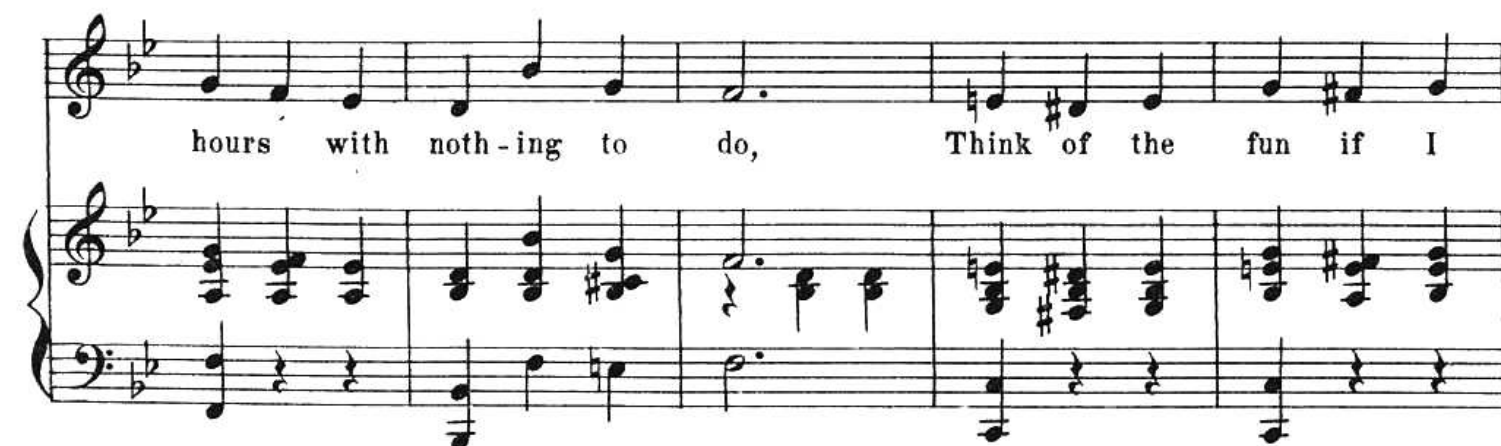
CHORUS



I work eight hours, I sleep eight hours, that



leaves eight hours for love, _____ Eight long



hours with noth - ing to do, Think of the fun if I

spent them with you, To prove I love you I'll kiss and

hug you, And if you want an en - core, _____ My

sleep I'll be shirk-ing, I'll ev-en quit work-ing, So I can

1. love you some more. I 2. more. _____

f *D.S.*