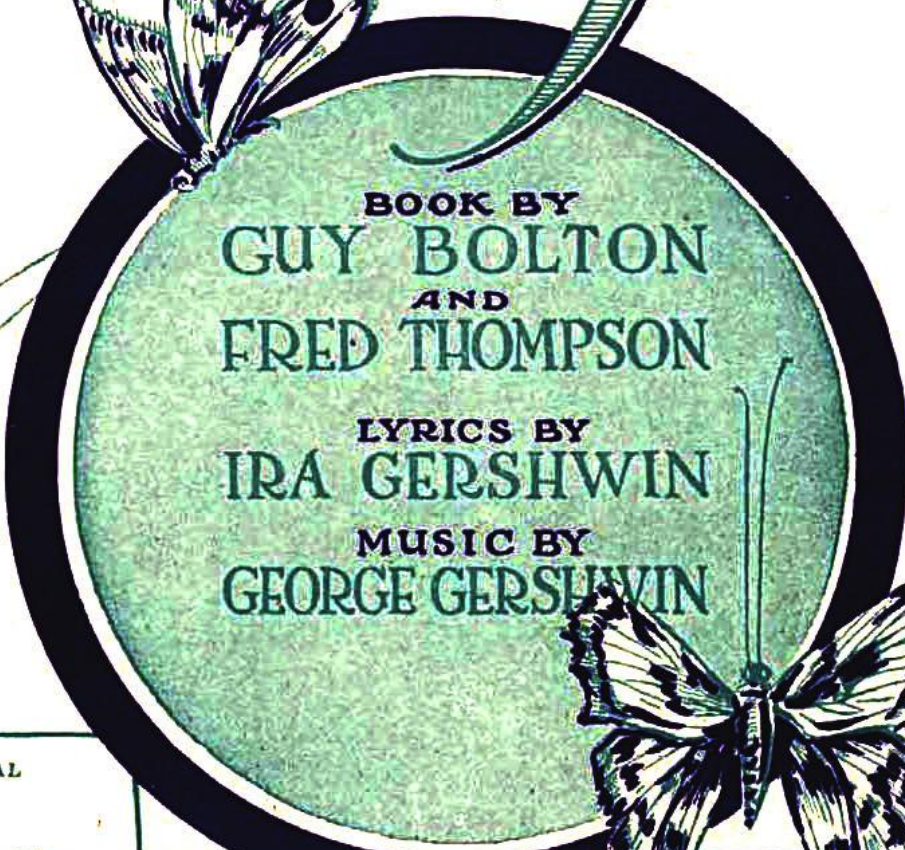


# THE HALF OF IT DEARIE BLUES

ALEX A. AARONS & VINTON FREEDLEY present  
THE NEW MUSICAL COMEDY

# Lady, Be Good!



BOOK BY  
GUY BOLTON  
AND  
FRED THOMPSON

LYRICS BY  
IRA GERSHWIN  
MUSIC BY  
GEORGE GERSHWIN

## VOCAL

The Man I Love  
Oh, Lady Be Good !  
The Half Of It, Dearie, Blues  
Fascinating Rhythm  
Hang On To Me  
So Am I  
Little Jazz Bird

DANCES & ENSEMBLES BY SAMMY LEE  
PLAY DIRECTED BY FELIX EDWARDS

HARMS  
NEW YORK

# "The Half Of It, Dearie, Blues"

3

Words by  
IRA GERSHWIN

(Duet)

Music by  
GEORGE GERSHWIN

Moderato

Piano

*mf* *p* *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to piano, ending with a 'poco rit.' instruction.

*p*

(He) Each time you trill a song with Bill, or look at Will, I get a chill— I'm  
(She) You dare as- sert that you were hurt eachtime I'd flirt with Bill or Bert— You

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal line. The piano part includes a 'p' dynamic marking.

gloom - y. I won't re- call the names of all the men who fall- it's all ap-  
brute, you! Well Im re- paid; I felt be- trayed when an - y maid whom you sur-

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part includes a 'p' dynamic marking.

- pal - ling to me. Of course I real - ly can- not blame them a bit, —  
-veyed would suit you. Com- pared to you, I've been as good as could be —

*mf*

The third system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part includes a 'mf' dynamic marking.

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For you're a hit, — wher - e'er you flit. — I know it's so, but dear - ie,  
 Yet here you are, — lec - tur - ing me! — You're just a guy who makes me

oh! you'll nev - er know the blues that go Right through me.  
 cry, yet though I try to "cut" you I Sa - lute you.

*poco rit.*

Refrain *p smoothly*

I've got the "You don't know the half of it, dear - ie;" blues! —  
 I've got the "You don't know the half of it, dear - ie;" blues! —

The troub - le is you have so  
 Oh, how I wish you'd drop an

man-y from whom to choose.  
an-chor and end your cruise.

If you should mar-ry Tom, Dick or Har-ry, Life would be—the bunk-  
You're just a duf-fer Who makes me suf-fer; All the young-er set

I'd be-come a monk. I've got the "You don't know the half of it, dear-ie," blues!  
Says your heart's to let. I've got the "You don't know the half of it, dear-ie," blues!

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