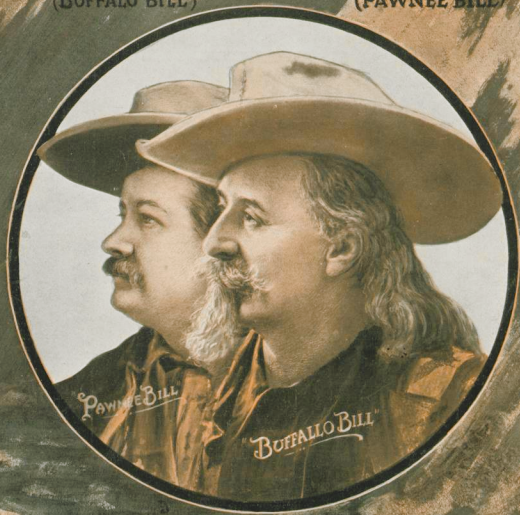


The Two Bills

MARCH TWO-STEP BY WM. SWEENEY

RESPECTFULLY DEDICATED
TO
COL. W. F. CODY AND MAJ. G. W. LILLIE
(BUFFALO BILL) (PAWNEE BILL)



The Two Bills

March and Two Step

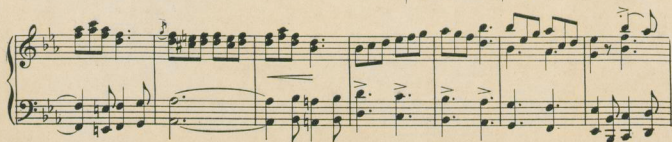
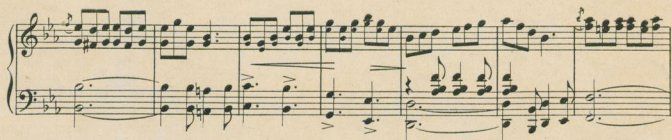
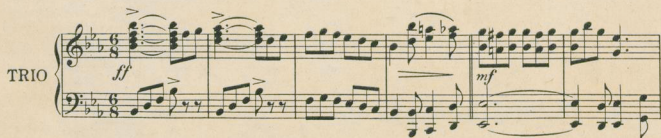
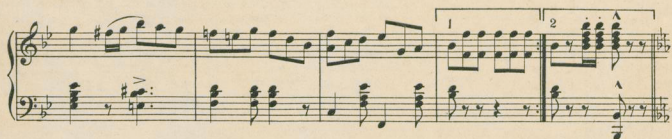
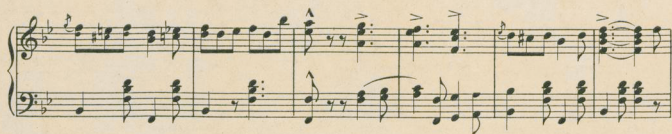
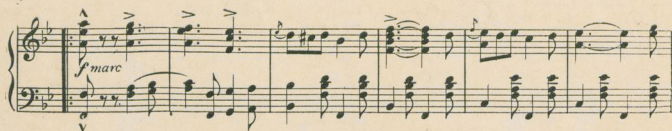
by WM. SWEENEY

The musical score is written for a Trumpet and a Band. It is in 6/8 time and the key of B-flat major (two flats). The score consists of five systems of music. The first system is labeled 'Trumpet' and 'ff' (fortissimo). The second system is labeled 'Band' and 'mf' (mezzo-forte). The third and fourth systems are for the piano. The fifth system includes first and second endings, with the first ending marked 'mf' and the second ending marked 'f' (fortissimo). The score is written in a standard musical notation with a treble and bass clef for each part.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.



This page contains six systems of musical notation for piano accompaniment. The key signature is G-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. The piece concludes with a double bar line and repeat signs.