

HEART ACHES

By Jack Norworth



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Heart Aches

Words and Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

There are times when you're glad there are times when you're sad and
There are heart-aches we know as the years come and go it

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

life does - n't seem worth the while — But we all get our share of
seems we can nev - er ex - plain — Why that ache seems to cling when

The second system continues the vocal melody and piano accompaniment. The vocal line has a mix of eighth and quarter notes, with some notes tied across measures. The piano accompaniment remains consistent with the first system.

sor - row and care there's a heart - ache 'neath ma - ny a smile. —
glad - ness should bring all the sun - shine and ro - ses a - gain. —

The third system continues the vocal melody and piano accompaniment. The vocal line ends with a long note, and the piano accompaniment features some chords in the right hand.

Chorus

There's the heart - ache — when some-one's lone - some — long-ing just for

The chorus system begins with a double bar line. The vocal melody and piano accompaniment continue. The piano accompaniment features a more active right hand with chords and moving lines.

home sweet home ————— There's the heart ache ————— when some-one's moth - er —————

— prays for one who chose to roam ————— There's the heart - ache —————

—when lov - er's quar - rel ————— And the tear drops start to fall —————

—But when you lose the one you love — the one you're dream-ing of that's the

great-est heart-ache of all. ————— There's the all. —————