

THE GUM SHOE MAN

THE
LEFFLER-BRATTON
Co. —
PRESENT

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THE BIG MUSICAL
COMEDY SURPRISE



Book by
AARON
HOFFMAN

Carroons by
GEORGE
McMANUS

LET GEORGE DO IT

WITH
GEORGE P. MURPHY

Lyrics by
PAUL
WEST

Music by
NAT D.
AYER

Confidences,	50
Waltz Me to the Altar, Walter,	50
Gee, How I Hate You,	50
The Subway Squeeze,	50
I'd Rather Go To Jail,	50
The Gum Shoe Man,	50
Spoony Words,	50
The Telegraph Girl,	50
In a Bungalow for Two,	50

JEROME H. REMICK & Co.

NEW-YORK DETROIT

The Gum Shoe Man

Words by
PAUL WEST

Music by
NAT. D. AYER

Moderato misterioso

Piano

mf

If you ev - er do wrong as you go a - long, there'll be
If a nice lit - tle lad for - gets it's bad to

mf *p*

some-one af - ter you; He's a man who's fly with an ea - gle eye and he
steal his moth - er's jam, He'll put him in jail and nev - er fail the

sfz *p*

al - ways spots a clue. When on the scent he'll ne'er re - lent and
great big door to slam. And cute lit - tle girls with gold - en curls who

p

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crim-i-nals have to quail, For he grabs them all the
won't o-bey their mas, He'll come some day to

big take the small, And he puts them right in jail. He
take a-way And put be-hind the bars. To

CHORUS

DETECTIVES

puts them right in jail, Yes! he puts them right in jail!
put be-hind the bars! Yes! to put be-hind the bars!

CHORUS

Sh! Sh! Sh! Look out for the gum-shoe man!—When he

gets a clue, He sticks like glue and it's Bye, bye hon - ey if he's

This system contains the first line of the song. The vocal melody is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets.

af - ter you! For he's the Gum - shoe man. He'll

The second system continues the melody. The piano accompaniment includes a prominent triplet in the right hand and a walking bass line in the left hand.

land you if he can, So all take care or you'd

The third system features a more complex piano accompaniment with a triplet in the right hand and a bass line that includes some sixteenth-note patterns.

bet-ter be-ware of the Gum - shoe man! man!

The fourth system concludes the piece with a double bar line and a repeat sign. The piano accompaniment ends with a strong, accented chord marked 'sf' (sforzando) in the right hand.