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WHEN YOU'RE ROAMING IN THE GLOAMING WITH YOUR SWEETHEART

WORDS
AND MUSIC BY
KENNETH S. CLARK
WRITER OF
"WHEN YOU STEAL A KISS OR TWO"
"MY DIABLO BEAU" ETC



In
**JOSEPH WEBER'S
PRODUCTION**
**"THE MERRY WIDOW
AND
THE DEVIL"**

M. WITMARK & SONS
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When You're Roaming In The Gloaming With Your Sweetheart.

Words and Music
By KENNETH S. CLARK.

Tempo di Valse.

VOICE.

PIANO.

Till Ready.

When the
When the

day - light has gone and the twi - light comes on, It is roam - -
sun fades a - way at the close of the day, It is roam - -

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ing time; _____ And the lov - ers so gay like to
 ing time; _____ For the work is all through and there's

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It contains two lines of lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The music is in a 4/4 time signature. The vocal melody is simple and melodic, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

stroll far a - way In the gloam - - ing time. _____
 pleas - ure for you In the gloam - - ing time. _____

The second system of the musical score. The vocal line continues with two lines of lyrics. The piano accompaniment continues with two staves. The music maintains the same key signature and time signature. The vocal melody is simple and melodic, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

_____ For the shad - ows that fall, cast a love - light on all As they
 _____ While the shad - ows are there, ev - 'ry wor - ry and care Quick - ly

The third system of the musical score. The vocal line continues with two lines of lyrics. The piano accompaniment continues with two staves. The music maintains the same key signature and time signature. The vocal melody is simple and melodic, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

roam fades a - long, And the breeze in the trees sings
from sight, And you stroll on a - lone, With

sweet mel - o - dies Of love's old song.
no chap - er - on But shy twi - light.

poco rit.

CHORUS. *Slowly.*

When you're roam - ing in the gloam - ing, With your sweet - heart

p-f

by your side, You're in love - land, tur - tle -

dove - land, — With the twi - light as your guide; — And the

love birds — hear your love words, — As you vow, "you'll nev - er

part," When you're roam - ing in the gloam - ing With your

sweet, sweet - heart. When you're heart. —