

THAT HYPNOTIZING RAG

Words & Music by C.F. ZITTEL ("ZIT")

D7636
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BLANCHE RING

in LEW FIELDS' Production

66 THE YANKEE GIRL 99



A Musical Play by
George V. Hobart

and



Silvio Hein

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STARMER

That Hypnotizing Rag.

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by C. F. ZITTEL.
(ZIT.)

Moderato.



You've seen them dance all kinds of dances, The
The Hyp - no - tic Rag will be all the craze It's the

Hoot-chie, Koot-chie And the Lan - cers, The Vir - gi - nia Reel And
on - ly dance that real - ly pays For'you hold her face close

High-land Fling The ev - er lo - vin' Two step and the Buck and Wing; The
to your nose You'll ne - ver step up - on her feet and hurt her toes,

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Mi - nu - et and Palmerhouse Glide Say "Good-bye" to all, And
Talk a - bout your con-nubial bliss Vam - pi re Waltz, and the

let them slide, Have the Mu - sic play a Lonesome Drag, And I'll
dreamy Soul kiss, They're not in it, and I do - not brag, But it's

try to tell you how to do "That Hyp - no - tiz - ing Rag?"
just like goin' to Heaven in "That Hyp - no - tiz - ing Rag?"

Interlude.

That Hypnotizing Rag 4.

CHORUS. *Not fast.*

First you take the la - dy by the hand, _____

p f

Then you lead her right up to the band, _____ You

look at her and gig - gle, As you give her waist a wig - gle, What you

do or say she'll ne - ver un - der - stand. _____ You must

place her lit-tle head up-on your chest, _____ So she can't count the buttons on your

vest; _____ When her movement starts to lag, And her eyes be-gin to lag, Then you've

got her where you want her, And she'll ne-ver want to saun-ter, From that

Hip, Hip, Hyp-no-tizing Rag. Hyp-no-tizing Rag.

B.D. B.D.

That Hypnotizing Rag 4.