

JESSE L. LASKY'S MOST PRETENTIOUS PRODUCTION

THE TRAINED NURSES

WITH CLARK & BERGMAN

HUMPTY DUMPTY

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO. EDWARDS



PUBLISHED BY
CHAS. K. HARRIS
New York — Chicago — Toronto
ALBERT & SON, NEW YORK
W. FELDMAN & CO., LONDON



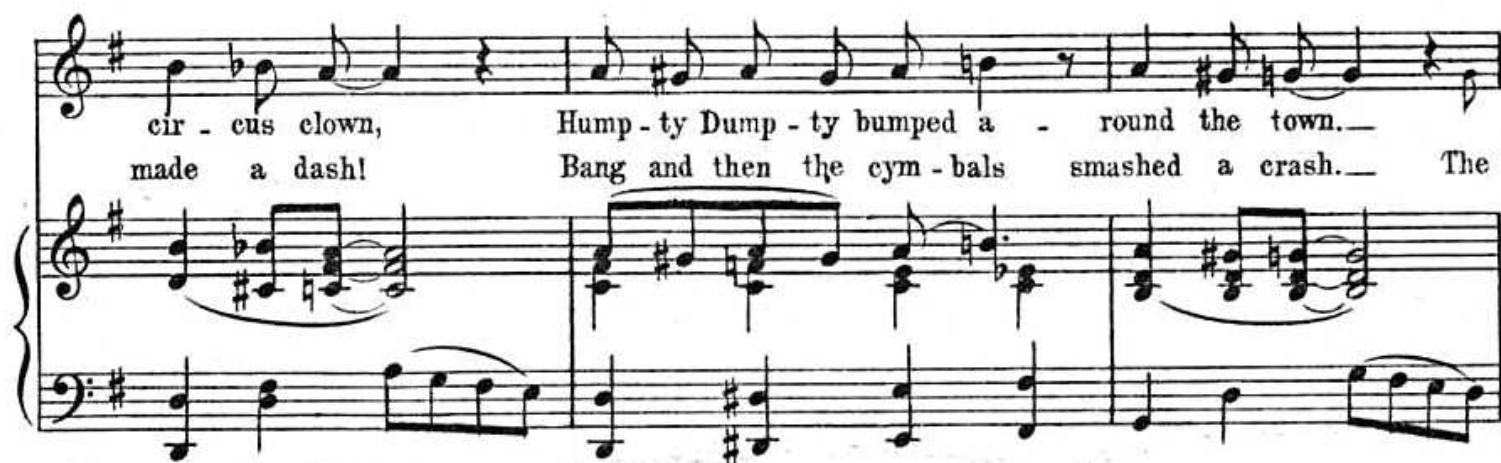
We've Had A Lovely Time, So Long, Good Bye . . .	60
Humpty-Dumpty . . .	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round . . .	60
Whistle and Help Me Along . . .	60
K-i-s-s Kiss . . .	60

Humpty Dumpty.

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Moderato.



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eve - ry where, - Rings were on his fin - gers on his toes, -
 toot too toot. - How he'd make that trom - bone moan and groan, -

Bells were on his fun - ny suit of clothes, With a great big bass - drum
 Hump - ty had a band all of his own, And the cir - cus show I

in his hand, He would stand - near the band and
 do de - clare, You de - clare - was no - where When

Chorus.

Hump - ty Dump - ty went a rump - ty tump - ty Hump - ty dump - ty bumped up - on his

p-f

drum, And you ought to see the peo-ple come, When

Hump - ty Dump - ty beat the drum, Each time he'd run tum tum — he'd make sweet

mus ic come till eve-ry - bod - y start - ed in to hum, Then he'd

climb a wall, And then he'd take a fall and all the King's hors - es and

all the Kingsmen Could - nt make Hump-ty do it a - gain. gain.

fz D.S.