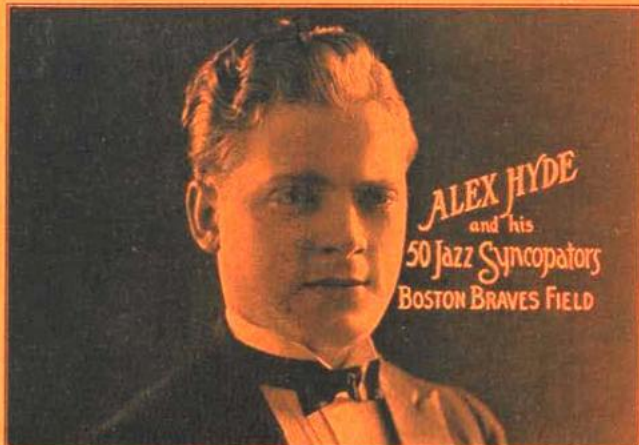
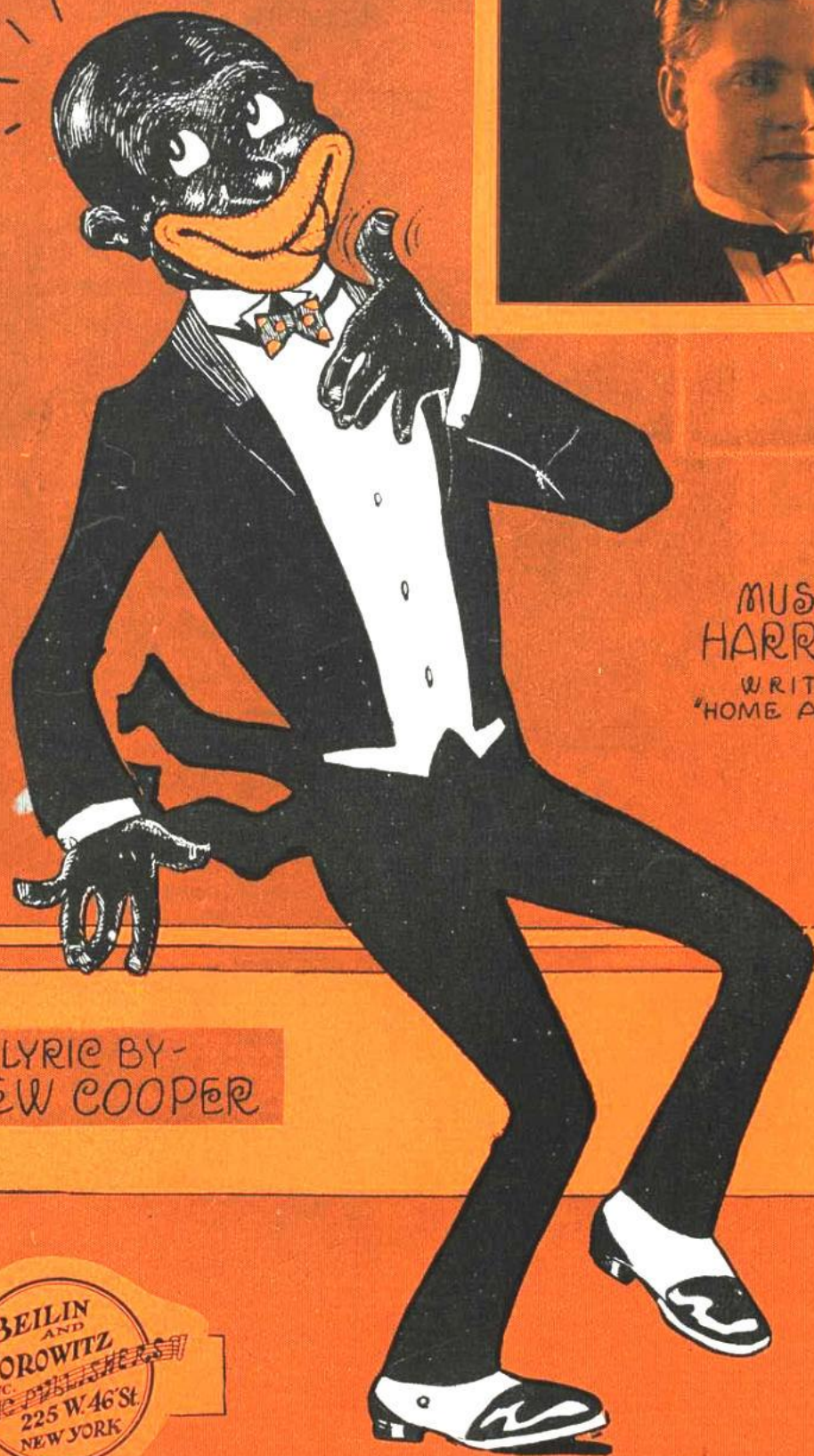


WET YO' THUMB



ALEX HYDE
and his
50 Jazz Syncopators
BOSTON BRAVES FIELD

MUSIC BY-
HARRY AKST
WRITER OF-
"HOME AGAIN BLUES"

LYRIC BY-
LEW COOPER

MADE IN U.S.A.



Wet Yo' Thumb

Lyric by
LEW COOPER

Melody by
HARRY AKST

Moderato.

The piano introduction consists of two systems of music. The first system is marked *Moderato.* and features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with accents and slurs. The bass clef accompaniment consists of chords and single notes, with a dynamic marking of *f* (forte). The second system continues the piano introduction with similar notation, ending with a dynamic marking of *sfz* (sforzando).

Voice

Lis-ten ev-'ry one _____ Here's a bit o'
Now you've seen it done _____ What you think a -

Vamp

The vocal line is written in a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The piano part is marked *mp* (mezzo-piano) and features a vamp section with a double bar line and repeat dots. The lyrics are written below the vocal line, with horizontal lines indicating the melody's path.

step-pin'that's new _____ And you can take it from me, When you see it done _____
bout it do tell _____ You must ad-mit to me that it beatsev-'ry one _____

The vocal line continues with the lyrics. The piano accompaniment continues with the same notation as the previous system, including a vamp section. The lyrics are written below the vocal line, with horizontal lines indicating the melody's path.

Ain't notell-in' what you might do _____ If you got-ta pair of knees _____
 I can see that for it you fell _____ There the mus-ic goes a-gain _____

You'll learn it in a jif-fy I know _____
 Oh! look your knees are shak-in' like mad _____

Ea-sy as you please _____ Fol- low me, come on and let's go. _____
 Can't re-remember when _____ I have seen, a jaz-zi-er fad. _____

Chorus

Just wet yo' thumb, Said wet yo' thumb,

Then let it slide ————— Down to your side —

Right from your gimme lips ————— Down to your shimmy hips —

— And if you've nev-er seen What I mean You do it like you do it on a

tambour-ine, Then you ease, your wick-ed knees

To mel-o - dies in min-or keys

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "To mel-o - dies in min-or keys". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

And when that jazz band be-gins to play There ain't no

The second system continues the vocal line and piano accompaniment. The lyrics are "And when that jazz band be-gins to play There ain't no". The piano accompaniment maintains the same rhythmic pattern as the first system.

may-be's to what I say You're strut-tin' some When you wet yo'

The third system continues the vocal line and piano accompaniment. The lyrics are "may-be's to what I say You're strut-tin' some When you wet yo'". The piano accompaniment features some chordal changes in the right hand.

1 thumb. Just wet yo' 2 thumb.

The fourth system contains two endings for the piano part. The first ending is marked with a "1" and the second with a "2". The lyrics "thumb. Just wet yo' thumb." are placed below the vocal line. The piano accompaniment for the first ending is in two staves. The second ending is also in two staves and includes a dynamic marking of *sfz* (sforzando) with an accent (^) over the final chord.