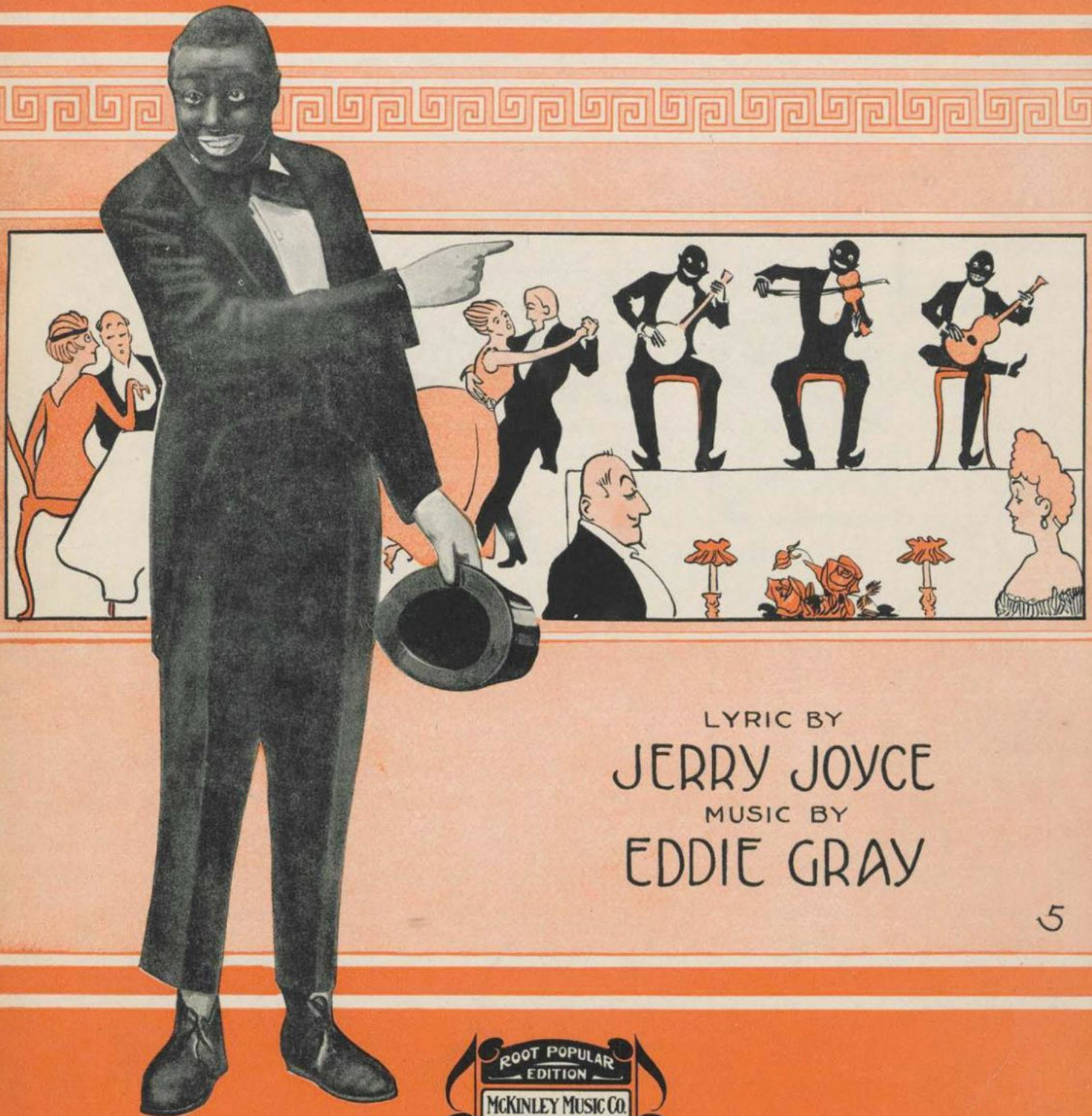


WHEN I HEAR THAT "JAZZ" BAND PLAY



LYRIC BY
JERRY JOYCE
MUSIC BY
EDDIE GRAY

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Words by
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Music by
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Moderato. (*Not too slow.*)

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato. (Not too slow.)'. The introduction features a piano melody with accents and a bass line with chords, including a crescendo and a final forte (f) chord. The vocal melody enters with the lyrics 'Phoe-be Snow used to go ev-er y night' and 'When they start, how my heart flut-ters a-round'. The piano accompaniment includes a 'VAMP.' section marked with a double bar line and repeat signs. The piano part features a melody with accents and a bass line with chords, including a mezzo-forte (mf) section. The vocal melody continues with the lyrics 'To a hall where they all put it on right' and 'Down at that High'. The piano accompaniment includes a melody with accents and a bass line with chords, including a mezzo-forte (mf) section. The vocal melody concludes with the lyrics 'Brown Ca - fe She would join the dan-cers gay' and 'She would smile all the while'. The piano accompaniment includes a melody with accents and a bass line with chords, including a mezzo-forte (mf) section.

Phoe-be Snow used to go ev-er y night
When they start, how my heart flut-ters a-round,

To a hall where they all put it on right Down at that High
When my feet start to beat time to that sound, Seems they sim- ply

Brown Ca - fe She would join the dan-cers gay She would smile all the while
won't be - have, I can't help but start to rave Take your time, ba-by mine.

dan - cin' a - round To that mel - o - dy, She'd
ea - sy and slow, Gee! I'd like to know What

roll her eyes up to the skies, To that syn-co-pat-ed har-mon-y She said now:
makes that band tune up so grand, And I be-gin to shout, "Let's go." She said now:

CHORUS Spoken ad lib. ad lib

"O my lit - tle hon - ey, (jes' lis - ten to 'em play - in') I feel so ve - ry fun - ny, (see

p-f

ev - 'ry - bod - y sway - in') When that moan - ing "Jaz" I hear,

Seems that ev - 'ry step I take I feel so ve - ry queer. Don't

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F#5, G5, and a half note A5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, with a crescendo hairpin.

say you feel like drop - ping, (Jes' keep your - self a - turn - ing,) You

The second system continues the vocal melody and piano accompaniment. The vocal line has a melisma marked "ad lib." above the phrase "keep your - self a - turn - ing,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

must-n't think of stop - ping, (my heart with love is burn - ing,) I could dance with you all

The third system continues the musical piece. The vocal line includes another melisma marked "ad lib." above the phrase "my heart with love is burn - ing,". The piano accompaniment features a steady rhythmic pattern with chords.

night and day When I hear that "Jaz" band play." She said now play."

The fourth system concludes the page. It includes first and second endings for the vocal line, marked with "1" and "2" and repeat signs. The piano accompaniment features a crescendo leading to a final chord marked "fz" (forzando) and "D S" (diminuendo sostenuto). The system ends with a double bar line and repeat signs.