

DANCING AT THAT GEORGIA JUBILEE



WORDS AND MUSIC
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Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some eighth-note movement.

VAMP

A piano vamp section consisting of two measures. The first measure is marked with a repeat sign and a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The music continues with a similar chordal and eighth-note pattern.

The vocal entry begins with a mezzo-forte (mf) dynamic. The lyrics are: "Come on my hon - ey, go with me, Come on and We'll set the pa - ces for the rest, We'll do the". The piano accompaniment continues with a mezzo-forte (mf) dynamic, featuring a steady bass line and chords in the right hand.

The vocal entry continues with the lyrics: "you will sure - ly see Best time of all, dance we love the best, Gee, how we'll skip,". The piano accompaniment continues with a mezzo-forte (mf) dynamic, maintaining the same rhythmic and harmonic pattern.

at that Dix-ie ball, Hear that big band ain't it just grand?
and we'll do the dip, At that pa - rade, don't be a - fraid:

CHORUS

mf-f
Hur - ry Man - dy let us go, —

We must not be late, you know, —

There'll be lots to see — At that nip - py, dip - py,

flip-py, skip - py, ju - bi - lee, — All the la - test

steps we'll dance, — Folks will think we're in a trance,

The dai - ly pa-pers will talk a - bout our ca-pers, While

danc-ing at that Georgia ju-bi - lee — lee